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VOL. XLVI., No. 22. NEW YORK, December 1, 1894. WHOLE No. 1192

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Delivery may be expected December 14 to 18; the publishers cannot name the day. The uncertainty is due to the many circumstances peculiar to a fine book on such paper. It was a question a few weeks ago whether the paper could be got in time for Christmas.

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NOTES IN SEASON.

SILVER, BURDETT & COMPANY, Boston, have just ready a new holiday volume, "American Writers of To-Day," by Henry C. Vedder. Mr. Vedder presents in this volume an intelligent and critical account of the literature of our own day, interwoven with some biographical details that will prove most interesting and valuable. They have also just brought out in holiday attire a special library edition of "Beacon Lights of Patriotism," by Henry B. Carrington, U. S. A.

MACMILLAN & Co. have just ready a volume entitled "Harvard College by an Oxonian," in which the accomplished and scholarly editor of "Boswell's Johnson," Dr. G. Birkbeck Hill, has recorded his impressions of Harvard in a very entertaining manner. The volume contains in the shape of illustrations a new portrait in photogravure of President Eliot, and views of the principal buildings, etc., including the oldest picture of the college. Among their more recent publications are: "More Memories—being thoughts about England spoken in America," by Dean Hole; a new edition of Robert Browning's works in nine twelvemo volumes; a new book on book-plates, entitled "On the Processes for the Production of Ex Libris," by John Vinycomb; and a cheaper revised edition of "The Canterbury Tales," edited by John Saunders.

ROBERTS BROTHERS have just ready a volume entitled "As a Matter of Course," by Annie Payson Call. In her new book the author of "Power Through Repose" aims to assist toward the removal of nervous irritants, which are not only the cause of much physical disease, but materially interfere with the best possibilities of usefulness and pleasure in every-day life. Other books also just ready are: "The Minor Tactics of Chess," a treatise on the deployment of the forces in obedience to strategic principle, by Franklin K. Young and Edwin C. Howell, a work which, in spite of its technical title, is written in familiar language, and is on the whole interesting reading; an American copyright edition of Nora Hopper's "Ballads in Prose," with a title-page and cover by Walter West; a copyright edition of "Discords," a new volume by George Egerton; a copyright edition of "The Great God Pan and the Inmost Light," by Arthur Machen; and a new and cheap edition, in an attractive binding, of "The Light of Asia."

HARPER & BROTHERS have just ready Mrs. Ritchie's "Chapters from Some Unwritten Memoirs." Mrs. Ritchie's first title for the book was "My Witch's Caldron," and some of the chapters appeared under that name, but she finally decided that "Chapters from Some Unwritten Memoirs" would be the better title. They have also just issued the following works: "The Christmas Hirelings," a novel, by M. E. Braddon; "A Sporting Pilgrimage," by Caspar W. Whitney; "Wayside Poems," by Wallace Bruce; "A Bread-and-Butter Miss," a novel, by George Paston; "The Royal Marine," by Brander Matthews; "A Kentucky Cardinal" by James Lane Allen; "An Agitator," by Clementina Black; and Volume xv. of *Harper's Young People*—the last-mentioned being a volume containing 888 large pages, with about 800 illustrations. They will publish at once in book form Zangwill's "The Master."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Adams**, H: The practical designing of structural iron-work. N. Y., Spon & Chamberlain, 1894. 194 p. 8°, cl., $3.50. [3593

***Æsop.** The fables of Æsop: selected, told anew, and their history traced, by Jos. Jacobs; done into pictures by R: Heighway. N. Y., Macmillan & Co., 1894. 220 p. 12°, cl., $2. [3594

Aldrich, T: Bailey. The story of a bad boy; il. by A. B. Frost. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1895 [1894.] c. '69-'94. 13+286 p. D. cl., $2. [3595

The sterling qualities of Mr. Aldrich's delightful story, as well as its undiminished popularity, have naturally caused it to be chosen for full and artistic illustration, and Mr. Frost has succeeded admirably in depicting the adventures and interesting experiences of the "Boy." The pictures are full-page and in the text. The binding is rich and attractive.

Allen, Ja. Lane. A Kentucky cardinal: a story. N. Y., Harper, 1895 [1894.] c. 3+147 p. il. S. (Harper's little novels.) cl., $1. [3596

The natural beauties of Kentucky in the year 1850 are described month by month with the art of the writer of "The blue grass region of Kentucky." The Kentucky cardinal is a beautiful red-breasted bird, whose nesting and family life the author has watched with loving eye. A little love idyl is sketched with lightest touch among the rhapsody the author offers to nature and her songsters.

***American** and English corporation cases; a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng., and Canada; ed. by W: M. McKinney. V. 45. Northport, N. Y., E: Thompson Co., [1894.] c. 8+748 p. O. shp., $4.50. [3597

***American** and English railroad cases; a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 58. Northport, N. Y., E: Thompson Co., [1894.] c. 8+734 p. O. shp., $4.50. [3598

Andrews, E. B: History of the United States. N. Y., C: Scribner's Sons, 1894. c. 2 v., 33+390; 13+341 p. O. cl., $4. [3599

The reasons for the present history of the United States are: 1, It is believed to utilize, more than any of its predecessors, the many valuable researches of recent years into the rich archives of this and other nations. 2, The narrative is continuous as well as of moderate compass. 3, The author has sought to make more prominent than popular histories have done, at the same time, the political evolution of our country on the one hand, and the social culture, habits and life of the people on the other. 4, While pronouncedly national and patriotic, it is careful to be perfectly fair and kind to the people of all sections. 5, Effort has been made to present the matter in the most natural periods and divisions. No pains have been spared to secure perfect accuracy in all references to dates, persons, and places, so that the volume may be used with confidence as a work of reference. The author is president of Brown University.

Austen, Jane. Pride and prejudice; with a preface by G: Saintsbury, and il. by Hugh Thomson. *Cranford edition.* N. Y., Macmillan & Co., [1894.] 27+476 p. D. cl., $2.25. [3600

B., E. V. A book of the heavenly birthdays. Chic., A. C. McClurg & Co., 1894. 215 p. 16°. vellum pap., $1.50. [3601

***Barber**, T: W. The repair and maintenance of machinery. N. Y., Spon & Chamberlain, 1894. 452 p. il. 8°, cl., $3.50. [3602

Baring-Gould, Sabine. A book of fairy-tales: retold by S. Baring-Gould; with pictures by A. J. Gaskin. N. Y., Dodd, Mead & Co., 1894. 5+244 p. 1 il. D. cl., $2. [3603

With two exceptions, these fairy-tales are those which delighted our fathers and grandfathers in their childhood—Puss in Boots, Cinderella, Little Red-Riding-hood, etc. Baring-Gould has rewritten them in simple style, eliminating the grandiloquent language which has clung to some of them.

Baring-Gould, Sabine. The deserts of Southern France: an introduction to the limestone and chalk plateaux of ancient Aquitaine; il. by S. Hutton and F. D. Bedford. N. Y., Dodd, Mead & Co., 1894. 2 v., 20+296; 10+303 p. O. cl., *net*, $8. [3604

The south-centre of France has its own history which is little known, this interesting bit of country being practically unexplored. Baring-Gould has written a history for the unlearned of a land he carefully studied and learned to love. The geologic formations, the deposits and the rude stone monuments, relics of pre-historic ages, are explained for the "general reader," and the beautiful scenery, the picturesque castles, and the quaint churches find adequate and charming description with pen and pencil. The land also abounds in historic reminiscences. In an appendix there is a list of authorities to be consulted for further information, covering 10 pages.

Barr, Rob. In the midst of alarms. N. Y., F: A. Stokes Co., [1894.] 4-275 p. nar. S. cl., 75c. [3605

Toward the end of May, 1866, a Fenian uprising in Canada breaks in upon the vacation of a clever, conscienceless young reporter, who is resting in camp with a medical friend in the Canadian woods. Dick Yates, the wild harum-scarum reporter, and his studious friend the doctor lose their hearts on Canadian farms to two charming girls as different in character as the men. An ingenious way of running a town library furnishes some pretty incidents of quiet courtship.

Becke, L: By reef and palm; with an introd. by the Earl of Pembroke. Phil., J. B. Lippincott Co., 1895 [1894.] 3-220 p. nar. D. cl., $1. [3606

Louis Becke was for years a trader among the islands of the Pacific Ocean. From the Sandwich Islands to New Zealand he knew the people, their habits and customs, and these short stories are founded on his often most unconventional experiences. Their separate titles are: Challis, the doubter; Tis in the blood; The revenge of Mary O'Shea; The rangers of Tia Kan; Pallon's Taloi; A basket of bread-fruit; Enderby's courtship; Long Charlie's good little wife; The methodical Mr. Burr of Majura; A truly great man; The doctor's wife; The fate of the "Alida"; The Chilian blue-jacket; Brantley of Vahitahi.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bellamy, W: A century of charades. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 4+101+3 p. S. cl., $1. [3607

Contains a hundred original charades, the construction of which is exceedingly ingenious.

Bethlehem, Pa.: photogravures. Bethlehem, Pa., A. H. Leibert, 1894. c. unp. il. obl. T. cl., $1. [3608

A brief sketch introduces a series of photographic views of buildings both ancient and modern, which includes likewise a few portraits of men who are identified with the history of the quaint old town. An outline of the history of the trio of boroughs, comprising Bethlehem, is also given, with facts concerning the Moravians, which occurred from 1741 to the present time.

Black, Clementina. An agitator: a novel. N. Y., Harper, 1895 [1894.] c. 2+177 p. S. (Harper's little novels.) cl., $1. [3609

Kit Brand, the agitator, is secretary of a labor union which has been directing a strike of English wire-workers. Kit is a single-minded man who has lost his wife and child and gives up all personal pleasures, his whole intelligence and strength to help his fellow workman. Circumstantial evidence makes it appear that Kit is unfaithful to his trust, and he is imprisoned and prosecuted. Some wise thoughts regarding capital and labor are interwoven.

Bouvet, Marguerite. My lady: a story of long ago; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1894. c. 18–284 p. S. cl., $2.50. [3610

The heart-history of a young girl, related by her old nurse. "My Lady's" girlhood is passed, and her wooing takes place in the old family château in Provence. The story is set in the days of the French Empire, but the historical interest is slight, and it is mainly a love-tale, pure and simple.

***Boys'** (The) own annual, 1894. V. 16. N. Y. and Chic., Fleming H. Revell Co., 1894. 824 p. il. 8°, cl., $3. [3611

Brace, C: Loring. The life of Charles Loring Brace chiefly told in his own letters; ed. by his daughter, [Emma Brace.] N. Y., C: Scribner's Sons, 1894. c. 11+503 p. pors. O. cl., $2.50. [3612

The story of Mr. Brace's life may almost be said to be the history of philanthropic effort in the United States. Thirty-five years ago he first turned his attention to the youthful criminals and outcasts of the city of New York—the result being the establishment of the grand and useful organization of the Children's Aid Society, which now comprises industrial schools, night schools, lodging-houses like the News-Boy's Lodgings and the Girls' Lodging-House—farm school for boys, summer and health homes, dressmaking and typewriting schools, a printing shop, etc. Through these, thousands of waifs and strays have been rescued, taught to earn a living, and placed in comfortable homes. The organization has furnished to many cities in this country and Europe an inspiration and a model. He was the author of "Gesta Christi," "The unknown God," "The dangerous classes of New York," etc. His daughter tells his life from his earliest years, through his correspondence, which is held together by her comments and exposition.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] The Christmas hirelings: a novel. N. Y., Harper, 1894. c. '93. 7+210 p. il. D. cl., $1.25. [3613

The story is based upon the author's fancy that if we have have no children of our own we ought to hire some for Christmas—that day being particularly the children's festival. A pretty story of family reconciliation is told in illustrating the writer's scheme.

***Bradner**, G: W. Practice in proceedings supplementary to execution, with table of cases and forms. Alb., N. Y., W. C. Little & Co., 1894. c. 30+309 p. O. shp., $3.50. [3614

***Bramwell**, Amy Blanche, *and* Hughes, H. Millicent. The training of teachers in the United States of America. N. Y., Macmillan & Co., 1894. 198 p. 12°, cl., *net*, $1. [3615

Briggs, C: A:, *D.D.* The Messiah of the gospels. N. Y., C: Scribner's Sons, 1894. c. 13+337 p. O. cl., $2. [3616

In the autumn of 1886 "Messianic prophecy" was published as the first of a series of volumes upon the Messianic ideal. (*See* notice, P. W., "Weekly Record," Nov. 13, '86, [772.] Dr. Briggs' share in the Revision Movement of the Presbyterian Church has delayed the second volume of the series which is now offered and treats of the Messianic ideas of pre-Christian Judaism and of the Messiah of the Gospels. Dr. Briggs thinks the Christian Church has looked too much upon a cross with a dead Saviour upon it. He wishes the cross to be held more as a symbol of the resurrection as well as the death, and aims to inspire all Christians with a living faith that will make them do away with all that is sad, gloomy, and sour in religion and cling to its brightness and hope.

Briggs, W:, *and* Bryan, G. H. A text-book of dynamics. N. Y., W. B. Clive, 65 Fifth Ave., [1894.] 6+192+14 p. D. (The university tutorial ser.) cl., 40 c. [3617

Endeavor is made in the present work, first, to give due prominence to the principles of the subject; secondly, to avoid the use of formulæ, as far as possible, in the solution of problems and worked examples, and instead to deduce the results by direct application of these principles. It is believed by the authors that many of the methods contained are new. Considerable attention is given to average and relative velocity, and due prominence is likewise given to the metric system of units. Throughout the text worked examples are freely inserted.

Briggs, W:, *and* Bryan, G. H. A text-book of statics. N. Y., W. B. Clive, 65 Fifth Ave., [1894.] 8+220 p. il. D. (The university tutorial ser.) cl., 50 c. [3618

The ground covered includes those portions of statics which are generally read in an elementary course, and for which little or no knowledge of trigonometry is required; therefore it is claimed that endeavor has been made to remove, as far as possible, all difficulties experienced by beginners when reading statics for the first time. For this reason, hints and explanations have been freely given wherever it seems desirable, and the important propositions have been profusely illustrated by worked-out examples. These examples are arranged in a way that will facilitate the students working out similar problems.

Brooks, Noah. Abraham Lincoln and the downfall of American slavery. N. Y., G: P. Putnam's Sons, 1894. 15+470 p. il. D. (Heroes of the nations ser., no. 14.) cl., $1.50. [3619

In writing this biography, Mr. Brooks has been moved "by a desire to give to the present generation, who will never know aught of Abraham Lincoln but what is traditional, a life-like picture of the man as many men knew him." To do this it has been necessary to draw material from various sources, to paint in a background of the history of the times in which he lived, and to place the illustrious subject in his true relation, as far as possible, to the events in which he was so large a participant. So far as the writer has been able, the events have been subordinated to the man.

Bruce, Wallace. Wayside poems. N. Y., Harper, 1895 [1894.] c. 8+165 p. il. O. cl., $2. [3620

The poems brought together in this attractive volume are held in high esteem by readers on both sides of the Atlantic, some of them having been written during the author's residence in Edinburgh, where he held the post of United States Consul, and where he was chosen, in preference to all native writers, to compose and deliver the poem at the unveiling of the Burns Monument at Ayr—"The Auld Brig's Welcome"—that will be found in this collection. Author of "Old Homestead poems;" illustrated in holiday style, with many full-page pictures.

Burnett, *Mrs.* Frances Hodgson. Piccino, and other child stories; il. by Reginald B. Birch. N. Y., C: Scribner's Sons, 1894. 6+203 p. O. cl., $1.50. [3621

Four stories. "Two days in the life ef Piccino" is a charming little story of a beautiful little Italian peasant, who preferred his dirt, and the companionship of his dog and the donkey, to wealth and civilization and the daily bath. "How Fauntleroy occurred" is a picture of Mrs. Burnett's little son Vivian, the original of

"Little Lord Fauntleroy." The other stories are "The Captain's youngest" and "Little Betty's kitten tells her story."

***Burstall,** Sara A. The education of girls in the United States. N. Y., Macmillan & Co., 1894. 204 p. 12°, cl., *net*, $1. [3622

Bushnell, Giles F., *comp.* Miss Havergal's secret: "being with him" the secret of peace and power. N. Y., A. D. F. Randolph & Co., [1894.] c. 5-35 p. il. obl. Tt. cl., 50 c. [3623

Some account of Miss Havergal's life, with several of her well-known hymns, set to music.

Cable, G: W. John March, southerner. N. Y., C: Scribner's Sons, 1894. c. 8+513 p. D. cl., $1.50. [3624

The industrial resurrection of a sleepy little southern town, by means of a modern "boom," affords Mr. Cable an opportunity for presenting a graphic and careful picture of the complex phases of southern life under post-bellum conditions. John March's childhood during the last years of "the wah," his school days at Rosemont College, in Suez, his native town, and the part he plays in the commercial "boom," which opens to Suez an entirely new era, make the chief elements of the story, which has, of course, its thread of romance. The story is full of war reminiscences, of phases of the ever present race problem, it is rich in local color and of true southern "atmosphere," and is told with a wealth of detail and a multiplicity of characters.

Carus, Paul. The gospel of Buddha: according to old records. Chic., The Open Court Pub. Co., [N. Y., B. Westermann & Co.,] 1894. c. 14+275 p. D. cl., $1.50. [3625

The contents are chiefly derived from the old Buddhist canon. Many passages are copied literally from the translations of the original texts. For those who want to trace the Buddhism of this book to its fountain-head a table of reference has been added, which indicates the main sources of various chapters and points out the prallelisms with western thought, especially in the Christian Gospels. The book aims to impress readers with the poetic grandeur of Buddha's personality and to set them thinking on the religious problems of to-day. A comparison of the agreements and differences between the two greatest religions of the world is made in a fair philosophic spirit.

Cary, E: George William Curtis. Bost., Houghton, Mifflin & Co., 1894. c. 9+343 p. D. (American men of letters.) cl., $1.25. [3626

The conspicuous place Mr. Curtis occupied in literature and in politics as the editor for many years of *Harper's Weekly*, makes him an unusually interesting figure among American men of letters. The writer of his biography has shown a very just appreciation of the great and fine qualities of his character. Mr. Curtis' family have given Mr. Cary their cordial assistance in his work.

Cesaresco, Evelyn Martinengo (*Countess*). The liberation of Italy, 1815-1870. N. Y., C: Scribner's Sons, 1894. 10+415 p. por. O. (Event of our own time series.) cl., $1.75. [3627

A retrospect, in which are traced the principal factors that worked toward Italian unity. "Italy from the Battle of Lodi to the Congress of Vienna" is the subject of the first chapter. After is related the history of the Carbonari and the Society of Young Italy, Mazzini's propaganda, the accession of Charles Albert, and events leading to the election of Pius IX.; the insurrection in Sicily and the expelling of the Austrians from Milan and Venice; the arrival of Garibaldi and abdication of Charles Albert; the history of the House of Savoy; "The war for Lombardy," "What unity cost," "The march of the thousand," "The meeting of the waters," "Beginnings of the Italian Kingdom," "Rome or death," "The war for Venice," "The last crusade," and "Rome the capital," are the topics of the concluding chapters. Contains portraits of Garibaldi, Mazzini, Victor Emmanuel, and Cavour.

***Chapman,** J. Wilbur, *D.D.* Received ye the Holy Ghost? N. Y. and Chic., Fleming H. Revell Co., 1894. 127 p. 18°, flex. cl., 50 c. [3628

Church, *Rev.* Alfred J. Stories from English history from Julius Cæsar to the Black Prince. N. Y., Macmillan & Co., 1895 [1894.] 5+240 p. il. D. cl., $1. [3629

Contains the stories of the first and second coming of Julius Cæsar, King Caractacus, Boadicea, Vortigern, King Arthur, King Alfred, How England became Christian, How King Athelstan fought at Brunanburg, The story of King Canute, Harold the Earl, Harold the king, William, Duke of Normandy, William, King of England, Thomas Becket, King Richard's crusade, Magna Charta, Battle of Bannockburn, The battle of Crécy, How Calais was taken, The great battle of Poitiers.

Cobb, Sylvanus, *jr.* Blanche of Burgundy: a novel; il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. '76, '94. 4-419 p. il. D. (Ledger lib., no. 117.) cl., $1; pap., 50 c. [3630

The scene is France during the thirteenth century The Duke of Burgundy, father of the heroine, is about to join Louis IX., who has previously gone to the Holy Land with the Crusaders, for the purpose of rescuing Palestine from the Moslems. Before starting, however, he seeks to marry Blanche to a chosen subject. On this incident is founded a story of sensational and historic interests.

Coppée, François. Contes tout simples; il. by De G. Neymark. N. Y., Meyer & Bros., 1894. 3+159 p. T. (Collection Lemerre illustrée.) pap., 60 c. [3631

"Le bon crime" is a short story about an inveterate pipe-smoker. The remaining short stories are separately entitled, L'adoption (a Christmas story); L'habilleuse; Bonheur manqué; L'odeur du buis; Le petite papetière; Pilier de café.

Cumming, Linnæus. Heat treated experimentally for the use of schools and students. N. Y., Longmans, Green & Co., 1894. 14+436 p. il. S. cl., $1.50. [3632

Davidson, T: The education of the Greek people and its influence on civilization. N. Y., Appleton, 1894. c. 12+229 p. D. (International education ser., no. 28.) cl., $1.50 [3633

"In my recent book, 'Aristotle and the ancient educational ideals,' I endeavored to set forth the facts of Greek education in historical order. The present brief work has an entirely different purpose—which is, to show how the Greek people were gradually educated up to that stage of culture which made them the teachers of the whole world, and what the effect of that teaching has been. Hence, education, in its narrow, pedagogic sense, is presented, but in the barest outline, while prominence is given to the different stages in the growth of the Greek political, ethical, and religious consciousness, and the effect of this upon Greek history and institutions, as well as upon the after-world."—*Preface.*

***De Vere,** Aubrey. Selections from the poems of Aubrey de Vere; ed., with a preface, by G: E. Woodberry. N. Y., Macmillan & Co., 1894. 12°, cl., $1.25. [3634

***Dickens,** C: A tale of two cities; il. with 50 drawings and 8 full-page photogravures, by Edmund H. Garrett. N. Y., Dodd, Mead & Co., 1894. 2 v., 16°, cl., $3.50. [3635

Doyle, A. Conan. The captain of the *Polestar*, and other tales. Chic., E. A. Weeks & Co., [1894.] 7-263 p. D. (The enterprise ser., no. 2.) pap., 50 c. [3636

The captain of the *Polestar;* J. Habakuk Jephson's statement; The great Keinplatz experiment; The man from Archangel; That little square box; John Huxford's hiatus; Cyprian Overbeck Wells; John Barrington Cowles; Elias B. Hopkins; and The ring of Thoth, are the titles of these tales which nearly all appeared first in *Cornhill, Temple Bar, Belgravia, London Society, Cassell's*, and *The Boys' Own Paper.*

Doyle, A. Conan. The firm of Girdlestone. Chic., E. A. Weeks & Co., [1894.] 2-354 p. D. (The enterprise ser., no. 4.) pap., 50 c. [3637

See notice, "Weekly Record," P. W., April 22, 1893, [1108.]

Du Pontavice de Heussey, Robert (*Vicomte*). Villiers de l'Isle Adam, his life and works; from the French, by Lady Mary Loyd. N. Y., Dodd, Mead & Co., 1894. 15+286 p. por. D. cl., $2.50. [3638

From a long line of ancestry, traced in unbroken line to the beginning of the fourteenth century, Philippe Auguste Matthias de Villiers de l'Isle Adam inherited his cumbersome name. This French poet, dramatist, and novelist, was born in 1838 and died in 1889. He was an artist in letters, and fought the utilitarian spirit in literature in a manner to make him many enemies. He was intimately acquainted with Richard Wagner, and wrote a novel called "L'Eve future," which was much appreciated by Thomas A. Edison, who is the hero of it. Villiers was offered the throne of Greece, it is said, before it went to the Danish family.

***Fairbairn**, Rob. B., *D.D.* The oblation and the invocation: being an inquiry into their history and purpose. N. Y., T: Whittaker, 1894. 164 p. 12°, cl., $1. [3639

Fields, *Mrs.* Ja. T. A shelf of old books. N. Y., C: Scribner's Sons, 1894. c. 7+215 p. il. O. cl., $2.50. [3640

Mrs. Fields is the widow of the publisher James T. Fields, who, during his successful career, came into personal relations with almost all the literary men of his day. The shelf is chiefly filled with volumes, once the property of Leigh Hunt, many of which were inscribed to him by their authors—Shelley, Keats, Lamb, Dr. Brown, and Walter Scott. There are also many precious volumes of classics bearing the names of former owners, who in many instances presented them personally to Mr. Fields. Portraits of many writers of the Victorian age, fac-similes of their handwriting, and pictures of the houses in which they lived give this book a strong literary interest.

Fouard, Constant (*Abbé*). Saint Paul and his missions; tr. with the author's sanction and co-operation, by G: F. X. Griffith. N. Y., Longmans, Green & Co., 1894. c. 16+417 p. map, D. cl., $2. [3641

The author covered the information to be found about the earliest years of Christianity (from 30 to 45 A.D.) in a former volume entitled "The beginnings of the church: St. Peter and the first years of Christianity." The present volume covers from 45 to 62 A.D., beginning with events recorded in the thirteenth chapter of the Acts, which show the forceful, energetic nature, capable of breaking down and dominating all resistance and proceeding to show from the Epistles the grace and tenderness and softer lines of the nature of this great missionary. Gives a detailed account of the countries, their history, manners and customs in which St. Paul labored with thorough understanding of existing conditions.

***Garnett**, E: An imaged world: poems in prose; with five drawings, by W: Hyde. N. Y.. Macmillan & Co., 1894. 119 p. 4°, cl., $2. [3642

Gerstäcker, F: Germelshausen; with introd. and English notes by C: Osthaus, and with a vocabulary. Bost., D. C. Heath & Co., 1894. c. 3+83 p. D. (Heath's modern language ser.) pap., 25 c. [3643

***Girls'** (The) own annual. 1894. V. 15. N. Y. and Chic., Fleming H. Revell Co., 1894. 832 p. il. 8°, cl., $3. [3644

Gontaut, *Duchesse de*. Memoirs of the Duchesse de Gontaut, Gouvernante to the children of France during the Restoration, 1773–1836; from the French, by Mrs. J. W. Davis. N. Y., Dodd, Mead & Co., 1894. c. 2 v., 226; 252 p. pors. O. cl., $5; *large-pap. ed.*, 2 v., full leath., *net*, $12. [3645

These reminiscences were written by the author when she was eighty years old; her recollections cover a period of more than fifty years. She knew personally both Napoleon and the Duke of Wellington and all the lesser personages in both France and England who figured in the dramatic period, beginning with the French Revolution and extending down to the Restoration of the French monarchy. When Louis XVIII. returned to France to the throne of his ancestors the Duchess and her family were summoned by him; she was made lady-in-waiting to the Duchesse de Berry, and continued attached to the court until after the abdication of Charles X. She became Gouvernante to the "Children of France"—the son and daughter of the Duc de Berry, known in after life as the Duchess of Parma and the Comte de Chambord. Of all these noted personages she gives graphic pictures, and recounts many gossipy anecdotes. Her reminiscences of Robert Fulton, the inventor of the steamboat, are very amusing, and those of Marie Antoinette and her children quite sad.

Gordon, Julien, [*pseud.* for *Mrs.* Julia Van Rensselaer Cruger.] Poppæa. Phil., J. B. Lippincott Co., 1894. c. 2–320 p. D. cl., $1. [3646

The New York girl oddly named after the Roman empress, marries for money a man more than twice her age for whom she simply feels gratitude for the luxury with which he surrounds her. After several seasons among the "smart" set of New York and Paris, where her beauty and grace make her a conspicuous figure, she meets her fate in the person of a brilliant journalist, whose father (an American) had married a Parisian. The many vicissitudes of Poppæa's sad love-story, with its sudden and tragical ending, are related with much power.

Gould, Nat, ["Verax," *pseud.*] Stuck up. N. Y., G: Routledge & Sons, 1894. 2–311 p. D. cl., $1.50; pap., 50 c. [3647

Australian scenery and sporting characters are the ingredients of a story that has all the elements of a conventional novel: a hero always first and capable of surmounting all difficulties, a heroine faultlessly beautiful, and a complication of adventures that bring out the heroism, endurance, and theories of life of all concerned.

Greenough, Jeanie A. Bates, *comp.* At dawn of day: thoughts for the morning hour. N. Y., A. D. F. Randolph & Co., [1894.] c. 6+444 p. D. cl., $1.75. [3648

A companion volume to "Between the lights," compiled by a sister of the compiler of the latter work. Like that, a devotional work offering readings for each day in the year—a poem, one or two prose selections, and a Bible text.

Griffith, *Mrs.* Susan M. The Elksville girls. Phil., American Baptist Pub. Soc., [1894.] c. 239 p. il. D. cl., $1. [3649

The home of the Elksville girls was in central Ohio; having all been converted about the same time each girl resolved to do something in the cause of the religion she had just espoused. Besides giving a record of the individual efforts and results of the five heroines, the story introduces some of the Elksville boys, notably Otis, whose sad experience brings about an unlooked-for event.

Griggs, Nathan Kirk. Lyrics of the lariat: poems with notes. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. '93. 4–266 p. il. por. D. cl., $1.50. [3650

A collection of verses by a new western poet, singing of love of the prairie, and at times religious in tone.

Grossmann, *Mrs.* Edwina Booth. Edwin Booth: recollections by his daughter, Edwina Booth Grossmann, and letters to her and his friends. N. Y., The Century Co., 1894. c. 7+292 p. pors. O. cl., $3. *Edition de luxe*, on Holland paper, $12.50; on Whatman paper, $25. [3651

Mrs. Grossmann's recollections cover twenty-eight pages, and describe Edwin Booth as a loving father, most tender in all his family relations. The rest of the handsome volume is occupied with letters from Booth to his daughter and to others of his friends. They are simple and unaffected, and convey a more intimate knowledge of the character of the man than could be gained from any memoir. The regular edition and the *edition de luxe* are illustrated with twenty artotype reproductions of portraits, trophies, etc., of the great actor, and are printed and bound in a most artistic form.

***Guinness**, Lucy E., *and* Millard, E. C South America: the neglected continent. N. Y. and Chic., Fleming H. Revell Co., 1894. 182 p. il. 4°, cl., 75 c. [3652

Haggard, H. Rider. The people of the mist. N. Y., Longmans, Green & Co., 1894. c. 6+357 p. il. D. cl., $1.25. [3653

Africa is the home of the "Children of the mist." Two brothers, Thomas and Leonard Outram, heirs to a fine English estate, are ruined by their spendthrift father and go to the Zulu country to seek fortune in the gold-fields. The eldest dies. Leonard, with a devoted Kaffir servant, a dwarf named Otter, meets a mysterious native woman, who begs him to rescue her mistress from Arab slave-traders, and promises as reward to lead him to the land of the People of the mist, where are stores of gold and jewels. Both rescue and treasure hunt are undertaken, and abound in astonishing adventures among slave-traders and savages, and the fierce priests and bloodthirsty inhabitants of the country of the mist.

Hall, A. C. A. (*Bp.*) The Virgin mother: retreat addresses on the life of the blessed Virgin Mary, as told in the Gospels; with an appended essay on the Virgin birth of our Lord Jesus Christ. N. Y., Longmans, Green & Co.. 1894. c. 6+233 p. D. cl., $1.25. [3654

Harraden, Beatrice. Things will take a turn: a story for children; il. by J. H. Bacon N. Y., C: Scribner's Sons, 1895 [1894.] 5-163 p. il. D. cl., $1. [3655

The characters are at first a little girl who lives with her grandfather the owner of a small second-hand book-store, and an old man who keeps a bird-shop, and has a parrot who has been taught to say "Things will take a turn." Business has been so bad, that money is very scarce in both shops, when things do take an unexpected turn. The little girl, in the absence of her grandfather, serves a customer who takes a great fancy to her, and makes her the companion of his invalid daughter; and though some sickness and trouble intervene, permanent prosperity is restored.

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison.] A bachelor maid; il. by Irving R. Wiles. N. Y., The Century Co., 1894. c. 4+224 p. D. cl., $1.25. [3656

A novel of contemporary New York society—"deliciously modern in its sketching of the everlasting woman's question." It has just been completed in the *Century Magazine*. It is the story of a pure and noble woman, animated by a desire to benefit her sex, and dazzled by the prospect of a higher womanhood, yet hardly understanding the things to be accomplished or the means of their accomplishment. The reader is introduced to fashionable New York drawing-rooms, the "swell" clubs, and to the fads of metropolitan society.

Harrison, F: The meaning of history, and other historical pieces. N. Y., Macmillan & Co., 1894. c. 7+482 p. O. cl., $2.25. [3657

The chapters on "The meaning of history" occupy about one-half of this volume of collected historical essays. The author subdivides his subject into the use of history, the connection of history, some great books of history (giving a choice of books to be obtained in the English language which together give a comprehensive view of authentic history from the beginning of the human race), a criticism of the manner of teaching history at the universities and the French revolutions and their consequences. Many of the essays have appeared in *The Forum* and *The Fortnightly Review*. The more important are four chapters on The city—ancient, mediæval, modern, and ideal, essays of Constantinople, Paris, London, and the sacredness of ancient buildings.

***Healy**, G: P. A. Reminiscences of a portrait painter. Chic., A. C. McClurg & Co., 1894. 221 p. 12°, cl., $1.50. [3658

***Hedges**, Killingworth. American electric street railways: their construction and equipment. N. Y., Spon & Chamberlain, 1894. 200 p. il. 4°, cl., $5. [3659

Hoefer, Hans, *and* Veith, Alex. Petroleum: its history, origin, occurrence, production, physical and chemical constitution, technology, examination and uses; together with the occurrence and uses of natural gas; ed. chiefly from the German of Prof. Hans Hoefer and Dr. Alexander Veith, by W: T. Brannt. Phil., H: Carey Baird & Co., 1894. 1-27+715 p. 8°, cl., $7.50 [3660

Hole, *Rev.* S: Reynolds (*Dean*). More memories: being thoughts about England spoken in America. N. Y., Macmillan & Co., 1894. c. 10+294 p. il. D. cl., $2 25. [3661

The dean groups his memories under the following headings: Personal, Ecclesiastical, Preaching and preachers, Church services and missions Our perplexities, Observance of Sunday, Church progress, Education, Marriage, Our aristocracy, The working men, Politics, Why are speakers so many and orators so few?, Flowers and florists, The design and the delights of a garden, About roses, My verses, The drama, Bores, Impostors, Our sports and games, Horses and racing.

Holst, H. v. The French Revolution: tested by Mirabeau's career: twelve lectures on the history of the French Revolution. delivered at the Lowell Institute. Boston, Mass. Chic., Callaghan & Co., 1894. 2 v., 6+258; 4+264 p. por. D. cl., $3.50. [3662

Readers and critics are asked in a prefatory note to take this work for what it purports to be: not a book on the history of the French Revolution, but merely some lectures on it, composed principally with a view to illustrating and criticising some of its main features by the opinions and career of the foremost political genius of its first phase. V 1 contains: The heritage of Louis XIV. and Louis XV.; Paris and Versailles; Mending the old garments with new cloth; The Revolution *before* the Revolution; A typical family tragedy of portentous historical import; The states-general; A rudderless craft in a storm-tossed sea V. 2 contains: The party of one man; The 5th and 6th of October, 1789, and the memoir of the 15th; The decisive defeat of the 7th of November; Other defeats and mischievous victories; Mirabeau and the court; The end of a unique tragedy.

Hosmer, Ja. K. How Thankful was bewitched. N. Y., G: P. Putnam's Sons, 1894. c. 3+299 p. D. (The Hudson lib., no. 3.) pap., 50 c. [3663

The novel is founded on an event in the history of Meadowboro, supposed to have occurred in the days of Cotton Mather. An old record, dating from the time the town was a Puritan outpost, and purporting to be written by Thankful Pumry, is authority for a singular story, which presents the remarkable incidents in the life of Thankful before and after she was taken into captivity by the French and Indians; in brief, effort is made to show that a bell formerly cast for the Jesuits is endowed with supernatural power, and that the said bell is the cause of the strange experience chronicled.

Housman, Laurence. A farm in Fairyland. N. Y., Dodd, Mead & Co., 1894. 160 p. il. D. cl., $2. [3664

Twelve fairy stories which, in addition to picturing wonderful transformations possible only in Fairyland, convey morals to those clever enough to discover them, bear the appropriate titles: Rocking-horse land; Japonel; Gammelyn, the dressmaker; The wooing of the maze; The rooted lover; The horse with the hump; Hidden ends; The Parlous tree; McNoonie in the sleeping palace; The green bird; The man who killed the cuckoo; The shadow-weavers.

***Hughes**, G: The construction of the modern locomotive. N. Y., Spon & Chamberlain, 1894. 261 p. il. folding pls. 8°, cl., $3.50. [3665

Huxley, T: H. Evolution and ethics, and other essays. [V. 9 of "Collected essays."] N. Y., Appleton, 1894. 14+334 p. D. cl., $1.25. [3666

Contents: Evolution and ethics. Prolegomena [1894]; Evolution and ethics [1893]; Science and morals [1886]; Capital—the mother of labor [1886]; Social diseases and worse remedies [1891].

***Illinois.** *Supreme ct.* Reports of cases, Norman L. Freeman, rep. V. 150; cont. cases in which opinions were filed in Mar., April, May, and June, 1894, and one case in which application for rehearing was de-

nied, June term, 1894. Springfield, Norman L. Freeman, 1894. c. 759 p. O. shp., $3. [3667

Illustrated Catholic family annual for 1895; with calendars calculated for different parallels of latitude and adapted for use throughout the United States. *27th year.* N. Y., Catholic School-Book Co., [1894.] c. 128 p. D. pap., 25 c. [3668

Iota, [*pseud.* for *Mrs.* Mannington Caffyn.] Children of circumstance: a novel. N. Y., Appleton, 1894. c. 2+368 p. D. (Appleton's town and country lib., no. 155.) cl., $1; pap., 50 c. [3669

The guardians of Margaret Dering, one of "the children of circumstance," are two unlovely maiden aunts who belong to the faith known as Plymouth Brethren. While they are occupied in prayer and in denunciation of all that is beautiful in life—Margaret, left to her own devices, falls in love with a young married man. After several exciting episodes in her life with her aunts, Margaret leaves home and hides herself in London in the house of her old nurse, where she afterward tries to do good work in redeeming the fallen women who frequent the streets about her. The central motive is Margaret's love and the action of the wife of the man she loves.

Jersey (*Countess of.*) Maurice; or, the red jar: a tale of magic and adventure for boys and girls; il. by Rosie M. M. Pitman. N. Y., Macmillan & Co., 1894. 4+190 p. il. D. cl., $1.50. [3670

According to an ancient tradition of the Von Brinkman family, a piece of territory called the Haunted Valley was awarded to Sir Maurice Von Brinkman by his sovereign. Determining to conquer the supernatural monsters said to inhabit this land, Sir Maurice invades the precincts of Querquex, whom he finally makes his prisoner demanding as a price of the latter's freedom the possession of a red jar, which will convey to its owner the full rights over the dread valley. The story opens about a hundred years after this incident, telling how a young descendant of this knight was impressed by a first sight of the talismanic jar, how he is induced to barter it for a magic bow, and introducing some of the strange consequences of a boy's rash act.

Johnstone, Edith. A sunless heart. [*Anon.*] N. Y., Ward, Lock & Bowden, Ltd., 1894. 11+220+220 p. D. cl., $1.25. [3671

The story opens with the life of Gaspar and Gasparine, twin brother and sister and the children of Sir Gaspar O'Neill, an impoverished Irish baronet, with a weakness for whiskey; their dreadful life of misery and want and final separation from their father are painfully portrayed. They go to Sterling to teach, and here Gaspar dies. In the moment of Gasparine's greatest despair a beautiful figure appears, a woman who is a lecturer in the woman's college, who becomes her guardian angel and her dearest friend. By degrees the story of this character—Lotus Grace—is told. It is that of a woman who has been cruelly wronged in her youth, and is full of fearful pictures. From beginning to end the book is hopelessly pessimistic and painfully sad.

Kendall, May. Songs from Dreamland. N. Y., Longmans, Green & Co., 1894. 7+136 p. S. cl., $1.75. [3672

Kimball, Arthur Reed. The blue ribbon: what Thomas Edward Murphy has done for the promotion of personal temperance; with some account of the work of his father, Francis Murphy, and of his brother, William J. Murphy. N. Y., Dodd, Mead & Co., [1894.] c. 4+353 p. pors. il. D. cl., $1.25. [3673

Chapters entitled: The great social change of which the blue ribbon is typical; The founder of the blue ribbon movement, Francis Murphy; The making of a blue ribbon orator, Thomas Edward Murphy; "Ned" Murphy's methods, with illustrations and incidents; Some of "Ned" Murphy's speeches; The third blue ribbon orator, William J. Murphy; The blue ribbon movement in England; "Ned" Murphy's American campaign; The blessing that remains.

Kingsley, C: Hypatia; or, new foes with an old face; il. from drawings by W: Martin Johnson. N. Y., Harper, 1895 [1894.] c. 2 v., 19+389; 4+390-772 p. D. silk, $7. [3674

The designs of this new sumptuous edition are by the illustrator of "Ben Hur" and in the same manner. They are partly imaginative of the personages and action of the story, and partly emblematic and archæological. They cover whole pages, appear as head or tail pieces, and are set in the text and overrun the margin. It is not necessary to speak of Kingsley's creation—that sympathetic figure of a gentle philosopher and faultless woman whose name gives to the romance its title. Her mental struggles, her physical disaster, the sad barbaric ending of it all—these things are familiar to very many cultivated readers.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] The story of Lawrence Garthe. Bost., Houghton, Mifflin & Co., 1894. c. 2-435 p. D. cl., $1.25. [3676

Ought a girl to marry a divorced man whose wife is still living? is the question Mrs. Kirk sets before her heroine. Lawrence Garthe has been divorced for five years when he meets and loves Constance Garner, who knows him only as a widower, with a little son. Then, when their happiness seems assured, Garthe's wife appears—the rich and fascinating widow of a fourth husband—tempts him to return to her, and, failing, makes the whole story known to Constance in revenge. The fifth marriage of the divorced wife determines Constance's action and Garthe's future. As usual, Mrs. Kirk has chosen New York for her scene, and "society" people for her actors; there is a second love-story in lighter vein, and the book abounds in the bright conversations characteristic of the author of "Queen Money" and "Ciphers."

Lagrange, C: The great pyramid, by modern science: an independent witness to the literal chronology of the Hebrew Bible and British Israel identity, in accordance with Brück's law of the life of nations: with a new interpretation of the time-prophecies of Daniel and St. John, from the French; recently rev., with five new appendices by the author, and a short note by C. Piazzi Smyth. N. Y., A. D. F. Randolph & Co., 1894. 11+278 p. D. cl., $3. [3677

The data concerning the pyramids are establishhd by three documents: "Humanity, its development and its duration," by R. Bruck, in which he sets forth the chronological law of the life of nations (generally five centuries); "The Bible" and its chronological and spiritual laws, it numbers, weights, and measures; and a collection of exact measurements of the Great Pyramid of Gizeh. Most ingenious tables and calculations are offered as proof that the pyramid when scientifically interpreted contains the history of the earth from the beginning, and that this coincides with the revelations of Hebrew and Christian Scriptures.

Lang, Andrew, *ed.* Border ballads; with an introductory essay by Andrew Lang, and twelve etchings by C. O. Murray. N. Y., Longmans, Green & Co., 1895 [1894.] 25+87 p. Q. cl., $7. [3678

Latimer, *Mrs.* Eliz. Wormeley. England in the nineteenth century. Chic., A. C. McClurg & Co., 1894. c. 3-451 p. pors. O. cl., $2.50. [3679

A popularly and attractively written résumé of English history from the reign of George the Third to Queen Victoria's Jubilee year. Mrs. Latimer has made use of many family and personal reminiscences, thus giving many new and unpublished details and anecdotes—the work being therefore less of a compilation than some of her previous books in the same line—though "France in the nineteenth century" also contained personal reminiscences. Her father, though American born, became an admiral in the English navy—hence her opportunities for learning the inside history of the English court. Queen Victoria's reign, her domestic life to the present, with her marriage, the death of the Prince Consort, and the marriages of her children and grandchildren, are told in a pleasant, gossipy way.

Lawless, Emily. Maelcho: a sixteenth century narrative. N. Y., Appleton, 1894. c. 7+418 p. D. cl., $1.50. [3680

A story of Irish patriotism and devotion to the Catholic faith while under persecution by Queen Elizabeth, and under the iron rule of Spanish invaders and papal legates, is admirably told. Maelcho is a weird

character, and the author of "Hurrish" again makes the flesh creep with her descriptions of cruelties and gloomy superstitions.

***Leisure** hour (The), 1894. N. Y. and Chic., Fleming H. Revell Co. 812 p. il. 8°, cl., $2.50. [3681

Liddon, H: P. (*Canon*). Clerical life and work: a collection of sermons; with an essay. N. Y., Longmans, Green & Co., 1894. 8+377 p. D. cl., $2. [3682

Linton, W. J. Threescore and ten years: 1820 to 1890; recollections. N. Y., C: Scribner's Sons, 1894. c. 7+236 p. por. O. cl., $2. [3683

Mr. Linton's recollections cover an unusually long period of an unusually varied life. They begin with the death of George III., and include reminiscences of Horne, Heywood, O'Connor, the Howitts, George Sand, Tennyson, Mazzini, Carlyle, Sir Gavan Duffy, as well as of the incidents and events with which their names are associated. There are many other persons in all departments of life of this country and Europe, of whom he has most interesting details to relate. Mr. Linton is the well-known English illustrator and engraver who has made his home in this country since 1867.

***Little**, W. J. Knox (*Canon.*) Labour and sorrow: sermons preached on various occasions. N. Y., T: Whittaker, 1894. 336 p. 12°, cl., $1.50. [3684

Locke, W: J: At the gate of Samaria: a novel. N. Y., Appleton, 1894. c. 3+322 p. D. (Appleton's town and country lib., no. 156.) cl., $1; pap., 50 c. [3685

Clytie Davenant, descended from generations of country-town gentlefolks, high-church Tories, and a sprinkling of Puritans, absolutely refuses to live within the rules laid down for Davenants from generation to generation. She studies painting, and devotes herself specially to realistic pictures of street urchins and degraded human beings. She leaves her family and lives a bachelor life in London. When she is twenty-five her life is finally determined for her by her heart history The book is a study of the element of passion in art; how far it can be pictured by an artist who has studied only theoretically; how much an artist must feel to make his work tell without marring it.

***Loftie**, W. J. The inns of court and chancery. *New cheaper ed.;* il. by Herbert Railton. N. Y., Macmillan & Co., 1894. 302 p. 12°, cl., $2. [3686

Longmans' "ship" historical readers. N. Y., Longmans, Green & Co., [1893] 1894. 6 v., il. S. cl., *ea.*, from 25–50 c. [3687

Contents: Bk. 1, Simple stories from English history from the earliest times to 1485. 128 p; Bk 2, Simple stories from English history from 1485 to the present time, 128 p.; Bk. 3, Stories from early English history from the earliest times to the Norman conquest, by D: Salmon, 174 p.; Bk. 4, Stories and biographies from the Norman conquest to the year 1485; Bk. 5, The Tudor period, by S. R. Gardiner, 223 p.; Bk. 6, The Stuart period, by S. R. Gardiner, 4–240 p.

***Louisiana.** The code of practice of the state, adopted in 1870, with amendments including session of the legislature of 1894; annot. by H: L. Garland, *jr.* N. O., F. F. Hansell & Bro., 1894. c. 10+897 p. O. shp., $15. [3688

Luckock, Herbert Mortimer (*Dean*). The history of marriage, Jewish and Christian, in relation to divorce and certain forbidden degrees. N. Y., Longmans, Green & Co., 1894. 15+327 p. D. cl., $1.75. [3689

Maclaren, Ian, [*pseud.* for *Rev.* John Maclaren Watson.] Beside the bonnie brier bush. N. Y., Dodd, Mead & Co., 1895 [1894.] c. 6+321 p. D. cl., $1.25. [3690

The author is a popular Liverpool Presbyterian pastor, born in Scotland, and a theologian of some repute. His sketches are somewhat in the line of Mr Barrie's, being realistic pictures of the Scotch character, and are both pathetic and humorous. They are called "Domsie," "A Highland mystic," "His mother's sermon," "The transformation of Lachlan Campbell," "The cunning speech of Drumlochty," "A wise woman," and "A doctor of the old school."

Marshall, Emma. Kensington Palace in the days of Queen Mary II.: a story. N. Y., Macmillan & Co., 1894. 4+336 p. por. il. D. cl., $1.50. [3691

The story opens in 1690, about the time of the battle of the Boyne. Queen Mary II., while awaiting the return of William III. from Ireland, is prevailed upon to accord an audience to Sir Redvers Brooke, who induces her majesty to look upon his daughter Margrey as a prospective lady-in-waiting Besides the interesting incidents of Margery's career at Court, and in Kensington Palace, many events of historic interest are given, notably those in which the queen is the central figure. It is claimed that attempt is made to represent this queen in a different light from that in which she is generally seen. The d'Angleterre memories is one of the sources of historic information on which the tale is founded.

Matthews, Ja. Brander. The royal marine: an idyl of Narragansett Pier. N. Y., Harper, 1894. c. 2+144 p. il. S. (Harper's little novels.) cl., $1. [3692

An entertaining love-story of fashionable life as seen at Narragansett Pier.

Meyer, *Rev.* F. B. Jeremiah, priest and prophet. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 2–200 p. D. cl., $1. [3693

A close similarity has been traced between the life of Jesus Christ and that of the prophet who preceded him by a little upwards of 600 years. The author endeavors to tell the story of the brilliant prophet chronologically. He finds a special message in the ministry of Jeremiah for those compelled to stand alone and to be misunderstood in serving their fellow-men whom they passionately love.

***Michigan.** *Supreme ct.* Reports from Feb. 12 to Apr. 10, 1894. W: D. Fuller, st. rep. V. 99. Chic., Callaghan & Co., 1894. c. 32+718 p. O. shp., $3.50. [3694

***Mielziner**, M. Introduction to the Talmud. Cin., O., The Bloch Pub. and Printing Co., 1894. 300 p. 8°, cl., *subs.*, $2.50. [3695

Mills, *Rev.* B. Fay. God's world, and other sermons. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 5–322 p. D. cl., $1.25. [3696

Contents: God's world; Shall Christ find this faith?; Faith in the love of God; The great reconciler; The power of love; The first gift; Self-renunciation; A preacher's qualification; Resurrection and revival; Profit and loss, "And Peter;" The heart that is not right; Who is on the Lord's side?; The choice of life; As they went.

***Mississippi.** A digest of Miss. railway decisions, from v. 1 to and including v. 71, Miss. reports; comp. by J. Bowmar Harris, Galveston, press of Clarke & Courts, [Jackson, Miss., J. B. Harris,] 1894. c. 191 p. D. pap., *net*, $3.40. [3697

Monroe, *Mrs.* Harriet Earlhart. The heroine of the mining camp. Phil., Lutheran Pub. Soc., 1894. c. 224 p. D. cl., $1. [3698

The scene is Camp Trainor, Colorado. Jennie Gray, feeling that she has a mission to fulfil, locates in the settlement as a school teacher; her experiences in this capacity are given, with some typical incidents of life on the frontier, and her own charming romance.

Montbard, G: The land of the sphinx; il. by the author. N. Y., Dodd, Mead & Co., 1894. 22+341 p. Q. cl., $4. [3699

A Frenchman's account of Egypt and her wonders as seen in the light of the sceptical present Written in a rather humorous and flippant manner, the text being adorned with numerous pictures. The first three chapters are devoted to an account of a voyage in a steamer from Marseilles to Alexandria.

Morrison, Arthur. Martin Hewitt: investigator. N. Y., Harper, 1894. 3–216 p. pors.

il. D. (Harper's Franklin sq. lib. new ser., no. 755.) pap., 50 c. [3700

Seven short stories describing cases in which Martin Hewitt played the part of an astute and ingenious detective. The separate titles are: The Lenton Croft robberies; The loss of Sammy Crockett; The case of Mr. Faggatt: The case of the Dixon torpedo; The Quinton jewel affair; The Stanway cameo mystery; The affair of the tortoise.

Morton, F: W., *comp.* Woman in epigram: flashes of wit, wisdom, and satire from the world's literature. Chic., A. C. McClurg & Co., 1894. 3-214 p. S. cl., $1. [3701

Murdoch, W. G. Burn. From Edinburgh to the Antarctic: an artist's notes and sketches during the Dundee Antarctic expedition of 1892-93, with a chapter by W. S. Bruce. N. Y., Longmans, Green & Co., 1894. 11+364 p. il. O. cl., $5. [3702

***New Jersey.** *Ct. of chancery, prerogative ct., and ct. of errors and appeals.* Reports of cases; S. Meredith Dickinson, rep. V. 6 [v. 51]. Trenton, The J. L. Murphy Pub. Co., 1894. no c. 29+680 p. O. shp., *net*, $3. [3703

Newth, G. S. A text-book of inorganic chemistry. N. Y., Longmans, Green & Co., 1894. 13+667 p. il. D. cl., $1.75. [3704

Nicoll, *Rev.* W. Robertson. Ten-minute sermons. N. Y. and Chic., Fleming H. Revell Co., [1894.] 4-316 p. D. cl., $1.50. [3705

Forty-three short sermons, by the editor of "The expositor," "The expositor's Bible," etc.

Oliphant, *Mrs.* Marg. O. W. Who was lost and is found: a novel. N. Y., Harper, 1895 [1894.] c. 2+249 p. D. cl., $1.50. [3706

The return of the "prodigal son" as pictured in this story seems scarcely to have been a cause for permanent rejoicing. For fifteen years Mrs. Ogilvy, one of the most respected inhabitants of the parish of Eskholm, in Midlothian, Scotland, had yearned for the coming home of her truant son "Robbie," who had gone to America, where it was reported he was living a shameless life, having connected himself with a band of robbers in the western country. Just as Mrs. Ogilvy has heard that her son is being pursued by the officers of the law, "Robbie" appears in the peaceful home, and is in a short time joined by an old companion in crime. The mother is obliged to hide the men from her neighbors, and is in constant fear both from them and for them. The story is painfully realistic for a time--but ends happily.

Paston, G: A bread-and-butter miss: a sketch in outline. N. Y., Harper, 1895 [1894.] 2+202 p. D. cl., $1. [3707

Theodora, the oldest of a family of eight children living in greatly reduced circumstances with their widowed mother, is invited to spend two or three weeks of the shooting season with a very worldly cousin. Her dinner parties, riding adventures, dances and flirtations make the story. At the end the "catch" of the season is captured by this "bread-and-butter miss." Author of "A modern Amazon."

***Peel**, Helen. Polar gleams: an account of a voyage on the yacht *Bleneathra*. Chic., A. C. McClurg & Co., 1894. 211 p. 8°, cl., *net*, $2.50. [3708

***Pennsylvania.** *Supreme ct.* Reports, v. 161; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1894. N. Y. and Alb., Banks & Brothers, 1894. c. 27+699 p. O. shp., $3.50. [3709

Phyfe, W: H: P. Five thousand words often misspelled. N. Y., G: P. Putnam's Sons, 1894. c. 8+303 p. S. cl., 75 c. [3710

A carefully selected list of words difficult to spell, with directions for spelling and for the division of words into syllables; with an appendix containing the rules and list of amended spellings recommended by the Philological Society of London and the American Philological Society. A special feature of this list is the insertion of proper names difficult to spell, also of words and phrases from foreign languages. While Webster's International Dictionary has been adopted as the standard authority, all important variations in spelling given in Worcester, Stormonth, the Century, and Standard dictionaries are quoted.

Pickard, S: T. Life and letters of John Greenleaf Whittier. Bost., Houghton, Mifflin & Co., 1894. c. 2 v., 8+402; 4+403-802 p. pors. il. D. cl., $4. [3711

"The thought that at some time the story of his life would be called for was not a pleasant one to Mr. Whittier," so says Mr. Pickard in his preface; "but fearing that, in the absence of correct data, a biography full of inaccuracies might be given to the public, about ten years before his death he authorized the collection of material for such a work, and assisted the friend to whom it was confided by suggestions of a general character. He had never kept a journal, nor charged his memory with dates, but he remembered his correspondents, and gave information which resulted in a large collection of letters, illustrating nearly every year of his life. The editor has regarded the use of this material as a sacred trust, and in accordance with Mr. Whittier's wish has allowed him, as far as practicable, to speak for himself." The letters tell of the first thirty years of his life, of which little is known, and give his opinions on every subject which interested him. The second volume contains a bibliography (4 p.) of his works, and of biographies of him, compilations, etc.

Repplier, Agnes. In the dozy hours, and other papers. Bost., Houghton, Mifflin & Co., 1894. 4+235 p. D. cl., $1.25. [3712

Contents: In the dozy hours; A kitten; At the novelist's table; In behalf of parents; Aut Cæsar, aut nihil; A note on mirrors; Gifts; Humor, English and American; The discomforts of luxury—a speculation; Lectures; Reviewers and reviewed; Pastels—a query; Guests; Sympathy; Opinions; The children's age; A forgotten poet; Dialogues; A curious contention; The passing of the essay.

Ritchie, *Mrs.* Anne Thackeray. Chapters from some unwritten memoirs. N. Y., Harper, 1895 [1894.] c. 3+205 p. O. cl., $2. [3713

Reminiscences of Jasmin, Chopin, Louis Philippe, Mrs. Kemble, Madame Martin, and of Mrs. Ritchie's early home, and the many noted people that visited her father are contained in chapters entitled: My poet; My musician; My triumphal arch; My professor of history; My witch's caldron; In Kensington; To Weimar and back; *Via* Willis's rooms to Chelsea; In Villeggiatura; Tout chemin; Mrs. Kemble.

Robbins, Alfred F. The early public life of William Ewart Gladstone, four times prime minister. N. Y., Dodd, Mead & Co., 1894. 15+464 p. por. D. cl., $1.50. [3714

Covers the first thirty years of Gladstone's life, from his birth in 1809, until 1840. There are chapters on: His father as merchant; His father as politician; His Eton education; At Oxford; The young parliamentary hand; His relation to slavery; His ecclesiastical development; In Peel's first ministry; Progress in and out of parliament; Church and state; Mr. Gladstone and his critics; Educational and philanthropic endeavor; Continued parliamentary success; Once more a minister.

Rogers, Rob. Cameron. The wind in the clearing, and other poems. N. Y., G: P. Putnam's Sons, 1894. c. 5+97 p. O. cl., $1.25. [3715

A collection of short poems, variously entitled "The dancing faun," "The death of Argus," "Destiny," "Barset Wood," "To Violet," "Thackeray's birthday," etc.

Roosevelt, Theodore. The winning of the west. V. 3, The founding of the trans-Alleghany commonwealths, 1784-1790. N. Y., G: P. Putnam's Sons, 1894. c. 6+339 p. O. map, cl., $2.50. [3716

"The period covered in this volume includes the seven years immediately succeeding the close of the Revolutionary War. It was during these seven years that the Constitution was adopted, and actually went into effect; an event if possible even more momentous for the west than the east. The time was one of vital importance to the whole nation; alike to the people of the inland frontier and to those of the seaboard. The course of events during these years de-

termined whether we should become a mighty nation, or a mere snarl of weak and quarrelsome little commonwealths, with a history as bloody and meaningless as that of the Spanish-American states."—*Preface.* Volumes 1 and 2 were published in 1889, and are noticed in the "Weekly Record," P. W., June 29, [909.]

Sheldon, C: M. The crucifixion of Phillip Strong. Chic., A. C. McClurg & Co., 1894. c. 3-267 p. D. cl., $1. [3717

Phillip Strong accepted a call to become the pastor of a fashionable church in a town of 80,000 inhabitants, the richest among them being mill-owners, employing 20,000 people. Fearlessly the minister preached the duties of professing church-members to their God, their fellow-men, and themselves. His earnest purpose was to show the appointed work of a modern church professing to follow the teachings of Christ. He was morally crucified.

Simonds, Arthur B. American song: a collection of representative American poems; with analytical and critical studies of the writers; with introds. and notes. N. Y., G: P. Putnam's Sons, 1894. c. 20+310 p. D. cl., $1.50. [3718

The present volume has two distinct aims. It includes, first, a compilation of American poems (mostly short selections), drawn from the era beginning about the commencement of the century and reaching to the present day. As a compilation, therefore, it may be of interest to the general reader, as well as of special service to a student of literature wishing to acquaint himself readily with types of American poetry; also for making an inductive study both of the chief American poets and to a lesser extent the other poets whose extracts are included.

Smiles, S: Josiah Wedgwood, F. R. S.; his personal history. N. Y., Harper, 1895 [1894.] c. '94. 4+330 p. por. D. cl., $1.50. [3719

The subject of this biography came from a distinguished family of English potters in Staffordshire; it was he, individually, however, that made the name of Wedgwood famous. He was born in 1730, and died 1795. In 1769 he opened new potteries at Etruria, in Staffordshire, on a large scale, and assisted by the artist Flaxman, and other artists of equal merit, turned out the celebrated Wedgwood and Bentley pottery. His chief artistic feat was the production of an accurate copy, in clay, of the celebrated glass Portland vase. This work relates all these incidents, with facts of his early life, etc., in Smiles' popular style.

Smith, *Mrs.* Eliz. T: T., [*formerly* L. T. Meade,] *and* Halifax, Clifford, *M.D.* Stories from the diary of a doctor; il. by A. Pearse. Phil., J: B. Lippincott Co., 1895 [1894.] 4+370 p. il. D. cl., $1.25. [3720

Twelve stories, presenting some cases supposed to have come under the direct attention of a young London physician. It is claimed by their collaborating authors that several of the tales included are founded on actual experience and that all have been written with a close observance to medical facts and in accordance with the advances made in surgery during the last decade. Among the subjects are, Hypnotism and catalepsy; My first patient; My hypnotic patient; Very far west; The heir of Chartelpool; A death certificate; The wrong prescription; The horror of Studley Grange; Ten years oblivion; An oak coffin; Without witnesses; Trapped; and The Ponsonby diamonds.

Smith, *Rev.* C. Ernest. The old church in the new land: lectures on church history; with preface by the Bishop of Maryland. N. Y., Longmans, Green & Co., 1894. c. 8+279 p. D. cl., $1.25. [3721

The author is rector of the Church of St. Michael and All Angels, Baltimore, Md. He traces the history of the Protestant Episcopal Church in America back to England, then through the Norman, Saxon, and British times to the apostolic missionaries who came from the cradle and source of Christianity, and with them he journeys back to Jerusalem. He considers the Anglican Church and its American branch the church founded by Christ himself, and looks upon the Greek and Roman Catholic churches as branches fallen into error.

Spofford, *Mrs.* Harriet Prescott, Guiney, *Miss* Louise Imogen, *and* Brown, *Miss* Alice. Three heroines of New England romance; with many little picturings authentic and fanciful, by Edmund H. Garrett. Bost., Little, Brown & Co., 1894. c. 7-175 p. D. cl., $2; mor., $4.50. [3722

The heroines are Priscilla, the Puritan maiden, Agnes Surriage, and Martha Hilton. The romances are Longfellow's "Courtship of Miles Standish," Dr. Holmes' "Agnes," and Longfellow's "Governor Wentworth's wife." Their true stories are now set forth by three New England women. Edmund H. Garrett has made many authentic and fanciful sketches of the surroundings of Portsmouth, Marblehead, and Sudbury, and furnished some delightful notes upon the Massachusetts of to-day and of a century ago.

***Sprague,** W: C. Quizzer, No. 12; being questions and answers on agency for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1894.] c. 30 p. O. (The quizzer ser.) pap., 50 c. [3723

Stagg, A. Alonzo, *and* Williams, H: L. A scientific and practical treatise on American football for schools and colleges; *revised to date.* N. Y., Appleton, 1894. c. '93, '94. 4+275 p. diagrams, T. cl., $1.25. [3724

An elaborate and practical pocket manual for beginners in the game. Stagg and Williams are both well known, the former as Yale's end-rusher in '88-'89, and one of the closest and most thorough students of the game; and Williams as the Yale half-back in '90, and a player who thought out and brought many new plays to practical success. There are chapters for beginners and spectators, on team-play, tactics, training, and on the several positions.

Stalker, Ja., *D.D.* The trial and death of Jesus Christ: a devotional history of our Lord's passion. N. Y., A. C. Armstrong & Son, 1894. c. 10+321 p. D. cl., $1.50. [3725

Ever since the author wrote "The Life of Jesus Christ," he has had the desire to describe, on a much more extended scale, the closing passages of the Saviour's earthly history. Taking the word "passion" in the strict sense, he has commenced at the point where, by falling into the hands of his enemies, our Lord was deprived of voluntary activity; and he has finished with the burial. He has called the book a "devotional history," because "the subject is one which has to be studied with the heart as well as the head"—but he has not, on this account, written in the declamatory and interrogatory style common in devotional works.

Stearns, Frank Preston. Life and genius of Jacopo Robusti, called Tintoretto. N. Y., G: P. Putnam's Sons, 1894. c. 10+327 p. D. cl., $2.25. [3726

Jacopo Robusti, commonly called "Tintoretto," was born in Venice in 1518 and died 1594. He was one of the greatest painters of the Venetian or of any school; his works, mostly frescoes, were made in Venice, many of them still remaining to view in the churches and palaces. A thorough life of Tintoretto in English has long been needed—one that should understandingly set forth his work and his genius—we have it here. A list of his paintings and where they are is given.

Stevenson, Rob. L: Will o' the mill. Bost., Joseph Knight Co., 1895 [1894.] c. 3+63 p. D. (Cosy corner ser.) cl., 50 c. [3727

An allegorical story which pictures the life of a lonely boy who lived at an old mill, situated in a remote valley between two high mountains; this lad was fated for years to watch from a distance the passing of many travellers, and finally the mill where he lives is, on account of his adopted father's greed, transformed into an inn; then the wayfarers are brought into direct touch with him, and his opinions of life are confirmed. His views of death are realized and described in the last chapter.

***Sunday** at home, 1894. N. Y. and Chic., Fleming H. Revell Co., 1894. 828 p. il. 8°, cl., $2.50. [3728

Taylor, J. E: Theoretical mechanics fluids. N. Y., Longmans, Green & Co., 1894. 7+222 p. D. (Longmans' elementary science manuals.) cl., 80 c. [3729

Thomas, J. W. Spiritual law in the natural world: a metaphysical and psychical exposition of the operations of the holy spirit and other agencies. N. Y., Longmans, Green & Co., 1894. 13+408 p. D. cl., $2. [3730

Thompson, A. C. Protestant missions, their rise and early progress: lectures. N. Y., C: Scribner's Sons, 1894. c. 7+314 p. D. cl., $1.75. [3731

Covers the subject from the beginning of Protestantism to the year 1732. Intended as an introduction to the history of more modern Protestant missions. The lectures embodied in the volume were delivered at the Hartford Theological Seminary.

***Tucker**, G: F. A manual relating to the constitution, the interpretation of statutes, audita querela, certiorari, mandamus, quo warranto, prohibition, and motions for new trials. A book of Mass. law. Bost., G: B. Reed, 1894. c. 23+300 p. D. shp., $3. [3732

***Turgénieff**, Ivan Sergeievitch. A house of gentlefolk: a novel; from the Russian, by Constance Garnett. N. Y., Macmillan & Co., 1894. 311 p. 16°, cl., $1.25. [3733

***United States.** *Treasury Department.* The official indexed edition of the United States Tariff law of 1894, and comparison of the Customs law of 1894 and 1890; with rates of the Wilson bill of 1894, and the Mills bill of 1888, and statistical tables showing quantities and values of imports and rates of duty thereon under various tariffs, prepared under direction of the Senate Committee on finance. *2d ed. rev.* Wash., D. C., W. H. Lowdermilk & Co., 1894. 527 p. 8°, pap., 75 c. [3734

***United States.** *Cts. of appeals.* Reports, v. 9, for the 7th circuit at Oct. term, 1891, and Oct. term, 1892. S: A. Blatchford, rep. *off. ed.* N. Y. and Alb., Banks & Bros., 1894. c. '93. 23+765 p. O. shp., $3.25. [3735

Van Dyke, J: C. A text-book of the history of painting. N. Y., Longmans, Green & Co., 1894. c. 18+289 p. por. il. D. (College histories of art.) cl., $1.50. [3736

The object of this series of text-books is to provide concise, teachable histories of art for class-room use in schools and colleges. The main facts of history as settled by the best authorities are given. The bibliography cited at the head of each chapter will be found helpful to the reader who wishes to enter into particulars. At the end of each chapter are enumerated the principal extant works of an artist, school, or period, and where they may be found. This volume on painting, the first of the series, omits mention of such works in Arabic, Indian, Chinese, and Persian art as may come properly under the head of ornament—a subject proposed for separate treatment.

Verne, Jules. Claudius Bombarnac: the special correspondent. Chic., E. A. Weeks & Co., [1894.] 2-279 p. D. (Melbourne ser., no. 29.) pap., 25 c. [3737

See notice, "Weekly Record," P. W., November 10, '94, [1189.]

Wallihan, *Mr. and Mrs.* A. G. Hoofs, claws, and antlers of the Rocky Mountains, by the camera: photographic reproductions of wild game from life; with an introd. by Theodore Roosevelt. Denver, Col., Frank S. Thayer, 1894. c. unp. F. bds., $5. [3738

A collection of game pictures reproduced from photographs taken by Mr. and Mrs. Wallihan while in Colorado. The story of how they were taken by "snap shot," often while in motion, is most interesting reading. Mrs. Wallihan was a hunter as well as her husband and a fine shot with a rifle; her hunting adventures are romantic in the extreme.

Warner, Beverley E. English history in Shakespeare's plays. N. Y., Longmans, Green & Co., 1894. 7+321 p. D. cl., $1.75. [3739

A course of lectures, given at the Tulane University of Louisiana, on the study of history as illustrated in the plays of Shakespeare, is the basis of this volume. The lectures, however, have been recast, pruned, and amplified, and much "machinery" has been added in the way of tables of contents, bibliography, chronological tables and index. They are addressed especially to those readers and students of English history who may not have discovered what an aid to the understanding of certain important phases of England's national development lies in these historical plays, which cover a period of three hundred years—from King John and Magna Charta to Henry VIII. and the Reformation.

Watson, Rob. A., *D.D.* The Book of Numbers. N. Y., A. C. Armstrong & Son, 1894. 5+414 p. D. (Expositors' Bible, new [7th] ser.) cl., $1.50. [3740

Webb, H: J. Advanced agriculture. N. Y., Longmans, Green & Co., 1894. 6+672 p. D. (Advanced science manuals.) cl., $2.50. [3741

***Weekly** notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Pa.; by members of the bar. V. 34, Feb. to Sept., 1894. Phil., Kay & Bro., 1894. c. 12+616 p. O. shp., $5. [3742

***Weyman**, Stanley J. Story of a courtship. N. Y., J. S. Ogilvie, 1894. 200 p. 12°, pap., 25 c. [3743

White, Eliza Orne. When Molly was six. Bost., Houghton, Mifflin & Co., 1894. c. 5+133 p. il. D. cl., $1. [3744

A story which devotes twelve chapters to the telling of twelve incidents in the life of a heroine of six years. Dating each chapter after one of the twelve months which comprise a year; beginning on January 1, with Molly's birthday; following this are: A Sunday valentine (February); Afternoon tea (March); Nonesuch (April); A moveable feast (May); Priscilla (June); How Molly spent her ten cents (July); Little Miss Robinson Crusoe (August); A family flight (September); Priscilla the second (October); A Thanksgiving dinner (November); The Riley's Christmas tree (December).

Whitney, Caspar W. A sporting pilgrimage: riding to hounds, golf, rowing, football, club and university athletics; studies in English sport, past and present. N. Y., Harper, 1895 [1894.] c. '94. 8+397 p. il. O. cl., $3.50. [3745

The writer of these studies is not only a student of amateur sport, whose pen is continually being used in behalf of sport for sport's sake, but has the great advantage of practical experience in almost every branch of sports, extending from those of his college days to the hunting of big game. There are fifteen chapters on the following subjects: The English sporting spirit; Riding to hounds—in the "shires"; Riding to hounds—in the "provinces"; University sportmanship; Rowing—at Oxford and Cambridge; Rowing—on the Thames; University football; Club football; University athletics; Club athletics; Clubs; Cycling; Cricket; Golf; A bit of history; First lessons. Profusely illustrated.

***Williamson**, G: C. John Russell: the prince of crayon portrait painters; with an introd.

by Lord Ronald Gower. N. Y., Macmillan & Co., 1894. 182 p. il. 8°, cl., $10. [3746

*Wood, W. H. Practical stair building and handrailing by the square section and falling line system. N. Y., Spon & Chamberlain, 1894. 83 p. il. and pl. 4°, cl., $4.25. [3747

*Zimmern, Alice. Methods of education in the United States. N. Y., Macmillan & Co., 1894. 178 p. 12°, cl., *net*, $1. [3748

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Useful Arts, Commerce, etc.—*Business* correspondence in shorthand, no. 2.—*Colson*, Notes on docks and dock construction. — *Jacoby*, Roofs and bridges. — *Ternant*, The telegraph.

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The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

POSTAL REFORM NEEDED.

IN his annual report, an abstract of which is printed elsewhere in this issue, Postmaster-General Bissell dwells on a growing postal abuse which calls for prompt and thorough reform.

For years there has been such a growing tendency on the part of certain publishing houses, advertising concerns, and others to take advantage of the cheaper rates, that the mails are flooded with tons of advertising circulars, leaflets, pamphlets, and printed matter of many kinds that does not properly come under the heading of second-class matter. The result is that the volume of this kind of business has grown from 134,000,000 pounds in 1888 to 256,000,000 pounds in 1893—nearly doubling in five years—seriously embarrassing the delivery of other mail matter and the machinery of the postal service, and reducing the postal revenues to such an extent as to cause a large deficit. It now costs the Government eight times as much to carry second-class matter as the revenue derived from it.

Of course, no one can believe that such an increase is legitimate, and the postmaster-general therefore rightly says that it is high time to call a halt on this abuse by amending the law so as to limit the rates for second-class matter strictly to "legitimate newspapers and legitimate periodical magazines." This was the purpose of the law of 1879, but it has been shamefully evaded.

If such a limitation is adopted Mr. Bissell believes that "one year's experience with the frauds and abuses checked would demonstrate that we have already reached the time and conditions when all such legitimate newspapers and magazines may be transported through our mails from publishers into the hands of subscribers free of cost"—indeed, such a course, in the opinion of Mr. Bissell, would even tend, while satisfying every reasonable and legitimate demand under the provisions of an amended law, to "create a surplus instead of the usual deficiency, in the maintenance of the postal service."

The postmaster-general has made a most sensible and timely recommendation, and one which Congress should lose no time in acting upon.

CANADIAN COPYRIGHT.

CANADIAN copyright has for some time been a vexed question in Canada and, in a less degree, in Great Britain. The question itself hinges upon the copyright act passed by the Canadian Parliament in 1889, to which the home government refused assent, and which has been a bone of contention ever since. The Canadians appeal to the imperial government for its assent to this act, and contend that they have a right to legislate on copyright without the sanction of the British Parliament. Their claims have aroused considerable interest and controversy in the English trade press, which, so far as it has gone into the subject, strongly upholds the home government, and condemns the proposed Canadian act.

The international copyright act of the United States is really at the bottom of Canada's policy in this matter. Before it became an established fact, Canada was supplied, through her trade relations with the United States, with an unfailing stock of unauthorized editions of English copyright books. Though British writers were theoretically protected by copyright in all parts of the British dominions, practically they had no rights in Canada before 1891, for quantities of pirated imprints were imported into the Dominion from the United States, and their exclusion was found so difficult that they were finally legalized by the Canadian Parliament on payment of a royalty of twelve and a half per cent., which was to go to the English author. It is conceded that this royalty was but laxly enforced, and that practically full English copyright did not exist in Can-

ada prior to the Berne convention and the international agreement. International copyright, however, put an effective stop to the importation of pirated reprints from the United States; and it was the prospect of this effect of our legislation on the subject that undoubtedly spurred on our neighbors to devise the measure now commonly referred to as the Copyright Act of 1889. The most offensive clause in this act provides that a British author may secure copyright in Canada by reprinting his book within thirty days of its English publication; failing to do this, any Canadian may reprint the book on condition of paying "a royalty of ten per cent. on the retail price of each copy or reproduction." No adequate provision for the collection of the royalty is made, and the effect of the act would be to render English copyright in Canada doubtful and precarious.

The chief difficulty in the way of copyright legislation in Canada is the restricted market, which would make special copyright registration in the Dominion a burdensome and unnecessary provision in the case of the great majority of English books. The chief grievance of the Canadians is that copyrighted English books published in America are almost wholly published in the United States, which thus receives all the compensation from American publication, leaving to Canada only the choice of paying royalty through the New York or London publisher. On this point the Toronto *Mail* says: "The home authorities are quite within their rights in handing the printing of books for sale in England over to New York; but as much cannot be said for the determination that New York shall also print for Canada. It may be said that it is open for Canadian publishers to compete with their neighbors, and purchase English rights for Canada; but Canada is a small country, and the vast neighboring public of bookbuyers in the United States could only be reached through the American custom-houses."

Several meetings of persons connected with Canadian printing and publishing interests have been held to urge the assent to the act of 1889, and on November 10 there was a large meeting of the Copyright Association of Canada, where it was urged that decisive measures be taken to strengthen the hands of the government in their demand for recognition of Canadian publishing interests. At the close of the meeting a committee was appointed to cable a message to Sir John Thompson, the representative of Canadian copyright in London, assuring him of support in his contention for the right of the Canadian Parliament to legislate on copyright. An account of recent British protests against the attitude of the Dominion in this matter is printed elsewhere in this issue.

RARE BINDINGS AT SCRIBNERS.

An unusually interesting collection of fine bindings was recently displayed by Charles Scribner's Sons in their new store on Fifth Avenue. The exhibition was intended primarily to present typical modern examples of the art, and, though some bindings of historic interest were included, it was especially an exhibit of the best work of the foremost French, English, and American artist-binders of to-day. About one hundred and seventy-five examples (nearly two hundred and fifty volumes in all) were displayed for public inspection during the fortnight of November 11–25, and the richness and variety of the collection was surprising, especially when it is considered that the volumes shown were without exception from the Scribner stock, and that every book displayed was for sale when the exhibition opened.

Special care was taken to make the American exhibit representative of the best work done in this country; four American binders—Blackwell, Bradstreet, Smith, and Stikeman—were represented by three books apiece, and their work was fully on a par with that of their English fellow-craftsmen. Bradstreet had two bindings remarkable for perfect taste, fine workmanship, and refined simplicity. The finest was Fitzgerald's Omar Khayyám, in crushed red levant, highly polished, in the severely plain Jansenist style, with a rich doublé of crushed green levant, inlaid in an intricate Moorish design of red, blue, and brown, the fly-leaves being of orange watered silk, with a richly tooled border; the other, the Grolier Club edition of Milton's "Areopagitica," was in dark blue levant, with delicate Aldine tooling in an adaptation of a Grolier design, the inner borders being also tooled. The most elaborate of the American examples, from Smith, of New York, was Andrews' "Bradford Map," in orange levant, inlaid, in mosaic, with a border of green morocco in waving lines, covered with tulips and roses, richly tooled. In the centre was the seal of New York, even to the detail of the reversed legend, wrought in gold on dark blue, and inlaid with a rich border of green, tooled with leaves and tulips. The doublé carried out the general treatment of the outside, and the general effect, though rich, was thoroughly harmonious. Of Stikeman's lot, the best was a copy of the Kelmscott Press edition of Shakespeare's poems, in green crushed levant, with an Aldine design, and doublé of fawn-colored levant with fan-shaped fillets in brown straight-grain morocco. Dobson's "Proverbs in Porcelain," from the same hand, was in mulberry levant, with an original design after the Gascon style. Blackwell was best represented by a copy of Bullen's Elizabethan lyrics, in blue levant, finished with a floral design, with doublé of brown; but his work was hardly equal to that of his competitors in conception or execution.

The English binders represented were Bedford, De Coverly, Cobden-Sanderson (Doves Bindery), Dent, Morrell, Miss Nichols, Miss Prideaux, Riviere, and Zaehnsdorf. Their work was rich in interest, but it is impossible here to note more than a few of the most striking specimens. Riviere had two examples, Dante's "Inferno" in a sumptuous binding of fawn levant, elaborately covered with a mosaic design in black, blue, green, and pale blue leathers—a fine piece of work, but inappropriate; and a magnificent copy of the "Domesday Book"—a fac-simile

reproduction of the original—in brown levant, tooled in mosaic with elaborate colored inlays, representing battle scenes and emblematic designs, with doublé and flies of vellum. From the Doves Bindery came the Kelmscott Press edition of Shakespeare's poems, in dark blue, the sides and back covered with a graceful design of flowers and leaves in Gascon style; a beautiful little copy of "Aucassin and Nicolet," in smooth polished gray levant, plain sides, with a simple design on the back—rather a departure from Cobden-Sanderson's usual style; and Stevenson's "Ballads," exquisitely bound in vellum, so treated as to possess the tone and color of old ivory, with simple gilt decoration in the corners, vellum hinges interlacing the sides, with small gold ornaments where they pierced the cover, and gauffred edges, the whole tied with yellow silk tapes, finished with gilt balls. Zaehnsdorf was represented by several fine specimens, chief among which were the Pickering edition of Horace, in a stately binding of brown levant in Gascon style; Shelley's "Cenci," in sage-green levant, exquisitely finished; the "Life of Wolsey," in brown, with fine blind tooling, dignified and appropriate; and an elaborate, rather overloaded binding for the Kelmscott Press edition of Rossetti's poems, in two volumes, in dark green, with rich flower design filled in with dots, and doublé of brown levant finished in similar style. Malory's "Morte d'Arthur" was seen in a novel binding of pale olive-green canvas-like cloth, embroidered with heavy silks, in a flower design (presumably orchids) in pale pinks and yellows. This was from Dent, who was also represented by the *Temple Library*, sixteen volumes, in green levant, with elaborately tooled floral design, and doublé of green, similarly treated. Among the other examples were Campan's "Marie Antoinette," from Morrell, in dark blue levant, powdered with *fleur de lis;* a copy of *The Germ*, bound in maroon, with an original design of chrysanthemums and leaves in *appliqué*, by Miss Nichols; and Miss Prideaux' "Historical Sketch of Bookbinding," bound by herself in brown levant—a superb piece of blind tooling.

But the palm should go to the French for stateliness, appropriateness, and perfection of detail. Sixteen French binders were represented in the collection, and their work reached the finest art of the binder, was refined, original—or conventional—and faultless in workmanship. A superb example of new work was the Kelmscott Press edition of Shakespeare's poems, bound by Gruel in *cuir ciselé* (carved calfskin), so treated that delicate artistic designs were executed in low relief on front and back, the whole producing the effect of exquisitely delicate wood-carving. From Gruel also was a beautiful copy of Brownell's "French Art," in brown levant, magnificently tooled in panels with Aldine ornaments. From Meunier came an elaborate piece of work in *cuir ciselé*, original in design, but inferior in delicacy and execution to the Gruel specimen. It was a copy of "L'Histoire des Quatre Fils Aymon," in dark green levant, inlaid with *cuir ciselé* in an elaborate and rather grotesque design of griffins, spears, shields, and other emblematic figures, so rich in coloring as to produce almost a "palette-e" effect. Another copy of the same book was shown in a simple, handsome binding, by Chambolle-Duru, of brown levant, with fine blind tooling and a simple border design round a central panel. From the same binder was Gautier's "Mademoiselle de Maupin," two volumes, in dark blue, richly tooled. There was an exquisite copy of "The Memoirs of Comines," bound by Simier in violet morocco, elaborately tooled with lozenge-shaped panels with flowers in the centre, with doublé of rose watered silk; this was exhibited in the Paris Exposition of 1803. Petit, Simier's successor, was represented by a beautiful little copy of Holbein's "Triomphe de la Morte," in brown levant, richly tooled, with panels, with skull and crossbones at the corners, and tears or drops of blood in the border panels, the back in blind tooling, with skull and crossbones set in the panels. Marius Michel's work on bookbinding was shown, bound by himself, in dark green, with a conventional design in straight lines—a fine example of modern work. Among the other French binders represented were: Allo, Courteval, David, Hardy-Menil, Lortic Fils, Pouget, Ritter, Ruban, Thierry, and Trautz-Bauzonnet. There were several specimens of old-fashioned binding besides Simier's, among them being the first edition of Scott's "Lay of the Last Minstrel," bound by Edwards of Halifax, in full calf with an Etruscan decoration, similar to the designs shown on Etruscan vases; Johnson's "Second Five Years' Struggle," an interesting example of old Scotch binding in dark blue morocco covered with gold tooling; and "The Record of the Black Prince," a curious old volume bound in carved ebony sides with a morocco back. All of the volumes shown would repay careful study and attention, though it has been impossible here to note any but the most important and original ones. The exhibition awakened a surprising amount of public interest; there was a large continuous attendance, and Messrs. Scribners received several requests to place the collection on exhibition in various art clubs and societies. They certainly deserve the gratitude of book-lovers for their enterprise in collecting and displaying for public inspection these treasures of bibliopegy.

ABUSE OF PROVISIONS GOVERNING SECOND-CLASS MAIL MATTER.

POSTMASTER-GENERAL BISSELL'S annual report, which he has just submitted to the President, contains a number of novel suggestions and recommendations, but these are associated with practical ideas and plans that render them worthy of careful attention. The policy which Mr. Bissell has outlined may be briefly given in his words:

"In general," he says, "I would recommend that the first and most important thing to be done is to revise the law as to second-class mail matter so as to place the Post-Office Department immediately upon a self-sustaining basis.

"(2) Avoid expensive experiments, like the postal telegraph, rural free delivery, etc.

"(3) Develop the Postal Service on existing lines of administration, viz.:

"(a) Extend free delivery in cities that now enjoy it.

"(b) Accord it to towns already entitled to it under the law.

"(c) Quicken railroad transportation.

"(4) Revise and reclassify the organization of the Railway Mail Service, and reclassify clerks in post-offices; and,

"(5) Provide for district supervision of all postal affairs by appointment of expert postal officials from classified service, as recommended in my last annual report."

Two of the novel features, to which reference has been made, concern a limitation in the broad construction placed on second-class matter, and a suggestion as to the selection of the lower grade of postmasters.

In the first instance, Mr. Bissell puts forward a plan by which legitimate publications of the second class, such as newspapers and periodicals, may be carried free through the mails, and yet leave the Government with a surplus, instead of the usual deficiency, in the maintenance of the Postal Service.

To show just how vast is the postal service of the United States, Mr. Bissell has taken another novel method. He has secured from his subordinates, and incorporated in the report, a record of what is actually accomplished in one day, and the table presented gives a better idea of postal business than fuller and more complicated details. The record of an average day's business is as follows:

"Number of miles of post-route run, 1,100,000; number of stamps manufactured, 8,300,000; number of envelopes manufactured, 1,800,000; number of postal-cards manufactured; 1,500,000; number of pieces mailed, 15,700,000, number of letters mailed, 7,400,000; number of pieces of mail matter distributed and redistributed by railway postal clerks, 27,500,000; number of pieces handled in Dead Letter Office, 24,000; daily transactions in money order business, $1,100,000; daily expenses, $231,100.

The deficiency in the postal revenue for the fiscal year ended June 30, 1894, was $9,243,035. The total revenue derived was $75,080,470, and the expenditures were $84,324,414. For the current fiscal year, Mr. Bissell estimates that the expenditures will amount to $90,399,485, leaving an estimated deficiency of $5,971,736, and his estimates for the fiscal year ending June 30, 1896, place expenditures at $91,059,283, and the deficiency at only $4,151,876.

According to Mr. Bissell's showing, the deficiency for the last fiscal year would have been much larger if the department had not curtailed the expenses. This was accomplished, however, without any detriment to the postal service. Mr. Bissell is glad to say this, for, in his judgment, the post-office establishment "cannot and should not stop to consider little economies," on account of its obligations to the public, but "must needs exert itself to the utmost to secure the best possible results in the way of celerity, accuracy, and security in the despatch of the mails, and without sparing any reasonable expenditure in that behalf." To this he adds, "the complications arising from the railroad strikes of the year served only to emphasize the wisdom of this policy."

The case of the falling off in revenue is thus explained by Mr. Bissell:

"It is the record of a year of almost unprecedented business depression and financial distress, and so intimately is the postal service connected with the business interests and affairs of the country that whatever conditions affect them are immediately reflected in the volume of postal revenue. In this connection, it may be observed that, while the average annual increase of postal revenues due to the general growth of the business of the country is about 8 per cent., the conditions prevalent at the time of making my last annual report seemed to justify an estimate of but 3 per cent. increase for the year. Even this estimate proved to be too sanguine, and, as the depression of private business continued throughout the entire fiscal year, it resulted that the receipts of ordinary postal revenue were actually less by one per cent. than for the preceding year."

The postmaster-general says that the annual deficiency would be overcome by a general increase in postal rates, but he thinks that this should not be resorted to. He believes the postal service should be self-sustaining, and he holds that the annual deficiency is caused by the undue amount of mail matter transmitted at the second-class rates of 1 cent a pound. If retrenchment had not been indulged in, the deficiency for the last fiscal year would have been enormous. The saving in part was made in abrogating certain of the steamship subsidy contracts arranged by Postmaster-General Wanamaker, thus avoiding an expenditure, characterized by Mr. Bissell as "useless," of $14,431,325, and through other means the total amount saved was brought up to $16,619,047. Mr. Bissell explains that the defidiency of the postal service was in no way retarded or restricted through this retrenchment.

The most important topic referred to in the report is treated under the explanatory caption, "Abuses Connected with Second-Class Matter." Mr. Bissell states without reserve that advertisers, book publishers, and others have taken advantage of the broad construction of what constitutes matter of the second-class by sending out their advertisements and publications under the technical disguise of newspapers and periodicals, and have thus secured the benefit of the lower rate of postage.

He has discovered that the abuse has grown so great that it now costs the Government eight times as much to carry second-class matter as the revenue derived from it. The volume of second-class business grew from 134,000,000 pounds in 1888 to 256,000,000 pounds in 1893—nearly doubling in five years.

"Of course," says Mr. Bissell, "no one can believe that such an increase is legitimate," and he adds that it is estimated that during the fiscal year ended June 30, 1894, out of about 451,000,000 pounds of mail matter of all classes carried, 299,000,000 pounds, or nearly two-thirds, went under the second-class rates, leaving a net loss to the Government on its transportation of $16,973,000.

"This calculation," the postmaster general says, "applies to transportation alone. The separate cost of distribution and delivery I will not attempt to estimate, but any one can see that these items of expenditure would largely swell the loss."

Continuing, he says: "I do not advocate a change of rates now upon legitimate newspapers and periodical magazines. My purpose is to urge the withdrawal of low postage rates from the large class of pretended periodicals that are now improperly enjoying them, not only on account of the inherent propriety of that course, but because I am almost hopeless of ever seeing the financial condition of the department properly established until such withdrawal is brought about."

In defining some of the publications that secure the benefits of second-class rates, the

postmaster-general does not mince his words. He says:

"The most conspicuous class of these pretended periodicals are what are now generally known as serial paper-covered books. They are in no sense serial, however, except in name, being usually given some such designation as *Fireside Series* the *Detective Library*, or some other title of like character. They are nothing but books pure and simple, and many of them very trashy books at that, each one distinct in itself, the 'series' never being devoted to anything in particular, having few subscribers, and with no real subscription price except a nominal one, for not one man in a hundred ever dreams of buying the books except as he would buy any other book. They, in fact, differ in no respect from other books, except to a large extent in the lack of literary merit and in having always paper covers.

"To call these publications periodicals—although the attorneys of some of the publishers, I learn, have gravely insisted upon this claim before committees of Congress—is an utter absurbity. They possess not one of the characteristics prescribed by law for the ascertainment of second-class matter.

"It may be pertinently asked, Why, then, are they permitted to enjoy second-class privileges? The answer to this is that years ago, in the case of a questionable publication having some of the features of a periodical, the attorney-general of the United States gave an opinion, in passing upon its classification, which opened the door to the admission of other publications still more questionable, until, little by little, precedents were established under which the entire class now under consideration was eventually let in. And the field is still widening.

"This state of things is not merely a wrong to the Government and to the senders of other classes of mail matter, which, producing a surplus of revenue, are thus unduly taxed, but it is a wrong to the publishers of other books, and, I believe, a sort of debasement of the nation's literature."

Another class of publications which Mr. Bissell would exclude from the benefits of second-class rates is what he calls the "house organ," a paper or pamphlet devoted mainly to advertising some mercantile, manufacturing, or other establishment, but purporting to be devoted to trade, claiming a bona-fide list of subscribers, and nominally conforming to other conditions of the second class.

Still another objectionable publication is the "bogus trade paper," consisting of a lot of advertising circulars, "with a little worthless literary matter thrown in here and there to give the thing the semblance of genuineness.

In the liberal privilege accorded in the mailing of sample copies of second-class matter, Mr. Bissell finds an additional abuse. Sample copies are transmitted free through the mails, and he says this practically offers a premium to worthless advertising sheets, and for this reason he is inclined to think that the publishers of meritorious trade papers would be glad to have the sample-copy privilege totally withdrawn.

In the last six years the Post-Office Department has accepted for entry 24,304 new publications, purporting to be of the second class. According to a prominent newspaper directory, the net increase of newspapers and periodical publications in the same time was 3747, or 15 per cent. of the number of entries Commenting on these figures, the postmaster-general says:

"Assuming the directory's statement to be correct, it appears that about 85 per cent. of the periodicals entered through the department are ephemeral; that is to say, after serving the temporary purposes of their proprietors, the most of them go out of existence, perhaps, however, to reappear when occasion shall again arise. While they apparently complied with statutory requirements sufficiently to secure admission to the mails as second-class matter, it is reasonable to assume that their circulation when in existence consists mainly of sample copies. There is also reason to believe that some of them developed into 'house organs' and were circulated as such as long as it served the interests of the publishers, or until their true character was detected by the department."

Mr. Bissell also states that so far the publication of fraternal, scientific, educational, trade, professional, literary, and historical organizations, admitted to the privilege of second-class matter under the act of July 16, 1894, are almost wholly of a mere advertising character, and are, therefore, not of the class to which any exceptional privilege should be given.

It is in the concluding paragraphs on this topic of second-class matter that Mr. Bissell makes a suggestion of great interest, particularly to publishers aud readers of legitimate newspapers and periodicals. This is what he says:

"If it be the policy of Congress to continue the privileges of second-class rates to benevolent or fraternal societies, then the remedy I would suggest would be an amendment of the law limiting this rate to them and to legitimate newspapers and legitimate periodical magazines.

"I believe that one year's experience under such limitations, with the frauds and abuses checked, would demonstrate that we have already reached the time and conditions when all such legitimate newspapers and periodical magazines may be transmitted through our mails from publishers into the hands of subscribers free of all cost."

Despite the efforts made to exclude obscene and "green-goods" literature from the mails, these have not been entirely successful, and Mr. Bissell wants more stringent statutes bearing on these subjects. The report shows that the warfare on lottery schemes has been continued with satisfactory results. It is recommended that a bill now pending be passed, providing that the postmaster may return to the senders, when known, all ordinary mail matter addressed to lottery concerns or their agents, or to the Dead Letter Office, when not known.

A BLIND BOOKSELLER.

Henry Griesimer, a bookseller in Chicago, has been totally blind for forty years. He was born in Boston in 1844. When ten years of age his sight was completely destroyed by the explosion of a small can of gunpowder with which he and some companions were celebrating the Fourth of July. Two years later his parents sent him to the Pennsylvania Institution for the Instruction of the Blind in Philadelphia, where he remained until he was seventeen, and received a thorough education in reading raised letters and in writing and in music. He writes a large, legible hand and in a perfectly straight line.

COPYRIGHT MATTERS.

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE'S PROTEST AGAINST THE HICKS' BILL.

A SPECIAL meeting of the Executive Committee of the American Publishers' Copyright League was called on Friday, November 16, at the offices of D. Appleton & Co., to consider the amendments to the copyright law proposed under the bill recently introduced in the House by Mr. Hicks, of Pennsylvania. Mr. A. D. F. Randolph was in the chair and Mr. G. H. Putnam acted as secretary. The following resolutions were adopted:

Resolved, That the Executive Committee of the American Publishers' Copyright League finds itself in substantial accord with the resolutions adopted by the Council of the American Copyright League in opposition to the amendment proposed to section 4956 of the Copyright Law by the bill introduced by Mr Hicks (H. R. 7853).

Resolved, That in the opinion of this league, the enactment of such amendment would, by imposing impracticable conditions upon foreign artists and upon American artists residing abroad, destroy the copyright that it was the intention of the existing law to secure to these artists for works of art reproduced in the form of engravings or photogravures.

Resolved, Further, that the statement in the report from the Committee of Patents accompanying the Hicks bill, to the effect that it was "clearly not the intention of the law" (namely the act of March, 1891) to secure copyright protection for works of art produced in the form of engravings, etchings, or photogravures, is not in accord with the history of that act. The pages of the Congressional Record of February 18 and 19, 1891, give evidence that the proposal to except from copyright art productions of this class was presented more than once as an amendment to the measure then pending, and that after a very thorough discussion, this proposed amendment was rejected on the ground that it was entirely incompatible with the purpose of the International Copyright Bill, which had been framed to secure the protection of copyright, not only for producers of works of literature, but also for producers of works of art.

Resolved, Further, that this committee also cordially approves the resolution adopted by the Copyright League in opposition to the further amendment proposed in Mr Hicks' bill for the modification of section 4967 of the existing act. It is the purpose of this amendment to take away the proprietary rights now possessed by daily and weekly periodicals in the literary and artistic material contained in them. Such a change would inflict a serious wrong and injustice not only upon the proprietors of these journals, but upon the authors and artists contributing to them, and it can be demanded only in the interest of those who desire to be left free to appropriate, without compensation, literary and artistic productions.

Resolved, Further, that the Hicks bill would, if enacted, constitute a breach of the international understandings upon which have been based the existing international copyright arrangements, and that it would by this means bring into serious peril the European interests of all American owners of copyright property.

Resolved, That the secretary of the league is instructed to place before Mr. Hicks and his fellow-members of the House Committee on Patents the grounds for our opposition to the Hicks bill, and to take, in conjunction with the representatives of the American (authors') Copyright League, such steps as may be found advisable to secure adverse action upon the bill.

BRITISH PROTESTS AGAINST THE PROPOSED CANADIAN COPYRIGHT LAW.

LORD RIPON, Colonial Secretary, received, on November 26, a deputation from the Chamber of Commerce and the allied sections known as the Society of Authors, the Copyright Association, and the Printsellers' Association.

Sir Albert Kaye Rollit, president of the Associated Chambers of Commerce, introduced the deputation and announced its business. After denying that he was hostile to Canadian interests in general, he opened in the deputation's behalf a rather hot attack on Canada's attitude to the copyright question. He might talk strongly, he said, because he felt strongly. He knew that the copyright legislation demanded by Canada violated the established principles on which the copyright law of the empire had rested hitherto. If the legislation in question should be passed, it would create a precedent whose effect would be almost unlimited.

Mr. Underdown, Q.C., described Sir John Thompson's demands in the matter of copyright as solely an effort to advance the trade in Canadian reprints. France, as a signer of the Berne Convention, to which the colonies had agreed prior to its adoption, might also complain, in view of the 2,000,000 French-speaking Canadians.

Walter Besant said: "The question is a most serious one for authors. The American act has already borne great fruits for American authors, who have shown increased vitality and strength since they have been able to compete on fair terms with English writers. Moreover, when the new conditions become thoroughly established the English authors will find their best audience in the United States. However, if Canada pass a separate act, the old, miserable game of cheap reprints vying with others will begin again. The American act will be torn to pieces and piracy will be resumed. Then American authors will be compelled to fall back on the unfair conditions preceding 1891. Worse still, all the old bitterness will come back and the reprisals will be revived.

"Briefly, the question is this: Ought a country with 5,000,000 inhabitants to be allowed to wreak this mischief on the English-speaking world of 120,000,000 merely that a few of its publishers may enrich themselves by undersellling the Americans?"

Mr. Clayton, of a musical publishing firm, Commoner Arnold-Foster, and others endorsed Mr. Besant's argument. One speaker suggested that Great Britain assist Canada by offering a short bill excluding Canadian reprints, even though not copyrighted in the Dominion, from all other parts of the empire.

Lord Ripon said he intended to discuss the matter fully with Sir John Thompson, the Canadian Premier, at his first opportunity, but he was anxious to learn first the opinion of such bodies as he had the honor to be receiving. The desires of one of the great colonies were entitled to his most serious consideration. On the other hand, the interests represented by the deputation could not be slighted. He promised the whole subject his most careful attention.

PORTRAITS OF FAMOUS MEN PUBLIC PROPERTY.

JUDGE COIT, of the United States Circuit Court in Boston, on November 19 rendered an adverse decision in the case of Emily A. Corliss and others versus certain photographers and publishers.

The suit was brought by the widow and children of George H. Corliss, the inventor and builder of the Corliss engine, to enjoin the defendants from publishing and selling a biographical sketch of Mr. Corliss and from printing and selling his picture in connection therewith. The bill did not allege that the publication contained anything scandalous, libellous, or false, or that it affected any right of property, but the relief prayed for was put on the novel ground that the publication is an injury to the feelings of the plaintiffs and against their express prohibition.

In August, 1893, Judge Coit decided that the plaintiffs had no right to an injunction preventing the publication of the biographical sketch, and the present decision is on the photograph alone. The court says in part:

While the right of a private individual to prohibit the reproduction of his picture or photograph should be recognized and enforced, this right may be surrendered or dedicated to the public by the act of the individual, just the same as a private manuscript, book, or painting becomes (when not protected by copyright) public property by the act of publication. The distinction in the case of a picture or photograph lies, it seems to me, between public and private characters. A private individual should be protected against the publication of any portraiture of himself, but where an individual becomes a public character the case is different. A statesman, author, artist, or inventor who asks for and desires public recognition may be said to have surrendered this right to the public. When any one obtains a picture or photograph of such a person, and there is no breach of contract or violation of confidence in the method by which it was obtained, he has a right to reproduce it, whether in a newspaper, magazine, or book. It would be extending this right of protection too far to say that the general public can be prohibited from knowing the personal appearance of great public characters. Such characters may be said of their own volition to have dedicated to the public the right of any fair portraiture of themselves. In this sense I cannot but regard Mr. Corliss as a public man.

COMMUNICATIONS.

A WARNING.

SPRINGFIELD, MASS., November 21, 1894.

To the Editor of The Publishers' Weekly.

DEAR SIR: We have learned with regret that some of our customers have recently been victimized to the extent of several lots of "International Dictionaries," and it occurs to us that the patrons of THE PUBLISHERS' WEEKLY may be glad of a warning such as we have sent all our direct customers, so that they may not enjoy (?) a like experience.

The following method was employed in one instance. A stranger called upon our customer and presented a written order, made out on a printed blank of a concern in same city doing business with our customer. The order was unsigned, but was honored without hesitation, especially as the man presenting it brought a teamster frequently employed for such purposes and known to our customer.

The teamster took the books to the proper city address, but was met at the curb by the man who ordered the books, who said they were for out-of-town delivery and must go on a train which he had just time to reach. Would the teamster please *hurry* to the depot. Which the teamster would and did, kindly proposing to the buyer that he himself could reach the depot sooner by riding. It was a pleasant ride for both, no doubt. They were in time for the train; the teamster helped the man to get his books on to the cars, and our customer was none the wiser till some days later when he tried to deliver an unfilled part of the order. He learned then to his chagrin that the books were never ordered and he had been victimized.

Rumors of similar transactions in various cities have reached us and the trade should be put on guard against the swindlers. While we admire their judgment in selecting the best, we feel obliged to do what we can to warn our friends in the trade against them.

Very truly yours,
G. & C. MERRIAM CO.
Per K. N. W.

OBITUARY NOTES.

REV. DR. JAMES MCCOSH, ex-president of Princeton University, died at his home in Princeton, N. J., on the 6th inst., in his eighty-fourth year. Dr. McCosh, who left the impression of his distinctive personality upon education in America, was born April 1, 1811, at Carskeoch, Ayrshire, in Scotland. He was foremost in establishing the Free Church of Scotland in 1843-46, and later turned his attention to philosophical studies, being appointed in 1851 professor of metaphysics in Queen's College, Belfast. He visited Germany and Ireland, and in 1866 came to the United States to visit the colleges and theological seminaries. In May, 1868, he was unanimously elected president of Princeton College, succeeding the Rev. John Maclean, who had resigned the preceding year after half a century's connection with the college. As president, Dr. McCosh was a power for the advancement of the college in scope and equipment, and it was notably improved under his administration. He resigned the presidency in 1888, on account of advancing years. Dr. McCosh was a prolific writer, and published many books on religious, moral, and philosophical subjects. Several of them are used as text-books in academies and colleges in India, Japan, and Ceylon, as well as in this country. Besides his important works on "The Divine Government" and "The Intuition of the Mind," the following are his principal publications: "Typical Forms and Special Ends in Creation," with Dr. George Dickie (1855); "The Supernatural in Relation to the Natural" (1862); "The Laws of Discursive Thought: a Treatise on Formal Logic" (1869); "Christianity and Positivism" (1871); "Ideas in Nature Overlooked by Dr. Tyndall" (1875); "The Development Hypothesis: Is It Sufficient?" (1876); "The Emotions" (1880); "Criteria of Divers Kinds of Truth as Opposed to Agnosticism" (1882); "Energy, Efficient and Fina' Cause" (1883); "Certitude, Providence, and Prayer" (1883); "Agnosticism of Hume and Huxley, with Notice of the Scottish School" (1884); "Criticism of the Critical Philosophy' (1884); "Herbert Spencer's Philosophy as Culminating in His Ethics" and "The New Departure in Education" (1885); "Psychology, the Cognitive Powers" and "Psychology, the Motive Powers" (1886), and "The Religious Aspects of Evolution" (1888).

JEAN VICTOR DURUY, the historian, died in Paris, November 25, aged eighty-three. The many works of M. Duruy are as well known abroad as in France. They dealt mainly with history and geography, and chief of them were "Géographie Politique de la République Romaine et de l'Empire," 1838; "Géographie Historique du Moyen Age," 1839; "Histoire de France," 1852; "Histoire de la Grèce Ancienne," 1862; "Histoire des Grecs," 1887, which in 1889 won the author the Jean Renaud prize of 10,000 f., and "L'Histoire Universelle."

REV. DR. WILLIAM GREENOUGH THAYER SHEDD, professor of systematic theology in Union Theological Seminary, died in New York, November 6, aged seventy-four years. Dr. Shedd was a voluminous translator, editor, and writer, the best known of whose works is "Dogmatic Theology," of which the third and, fortunately the last volume was published a few months ago.

FRANCIS AUGUSTUS TEALL, one of the best-known proof-readers in the United States, and one of the associate editors of Appleton's American "Cyclopædia," and of "The Century Dictionary," died in Bloomfield, N. J., November 16, aged seventy-four years.

FRANCIS MAGNARD, editor-in-chief of the Paris *Figaro*, died in Paris, November 18, aged fifty-seven years. He wrote a considerable portion of his work under the pseudonyms "Charles Devitz," "Louis Fyx," and "A Reader."

ROBERT H. BELL, Lynchburg, Va., died on October 24. He was fifty-eight years old, and was engaged in the stationery business. A widow and six children survive him. He was much esteemed.

ROBERT C. WINTHROP, author of "The Life and Letters of John Winthrop," and other works relating to the early history of our country, died November 17, in Boston, aged eighty-five years.

GUILLAUME LOUIS FIGUIER, author of "The Primitive Man," "The Day After Death," and other scientific works, died in Paris, November 9, aged seventy-five years.

ANTON GREGOR RUBINSTEIN, the famous Russian pianist and composer, died near Petersburg, November 20, aged sixty-five years.

NOTES ON AUTHORS.

ANTHONY HOPE has written a new novel entitled "Chronicles of Count Antonio."

A BIOGRAPHY of Mrs. Wood, the author of "East Lynne," prepared by her son, C. W. Wood, is announced in the English literary journals.

MR. PAUL BLOUET ("Max O'Rell") has returned to this country to lecture. The subject he has chosen is "Women in England, France, and America."

MRS. G. J. ROMANES is at present engaged in writing a biography of her late husband. In this work she is assisted by Rev. Philip Waggett, of Cowley, who wrote a very able obituary notice of Professor Romanes in the *Guardian*, by Professor Wyndham Dunstan, F.R.S., by the Dean of Christ Church, and some others.

THE REV. DR. CHARLES H. PARKHURST is preparing a full account of his experiences in the investigations which he made before his attacks on the Police Department led to the appointment of the Lexow Committee. Its object will be to exhibit the progress of the cause of municipal reform in New York from February, 1892, till November 6, 1894.

THE subject of Zola's next book is to be "The Three Romes," or rather, he says, the four Romes: Ancient Rome, Rome of the Middle Ages, Papal Rome, and the Rome of to-day. The Pontiff, he says, will be the central figure in his work, just as Napoleon III. was the central figure in "La Débâcle." His Abbé Pierre, of "Lourdes," will go to Rome with the object of finding out a harmony between evangelical doctrine and the democracy, which M. Zola regards as possible; and between religion and the progress of science, which is quite another thing.

JOURNALISTIC NOTES.

The National Baptist, of Philadelphia, has been merged in *The Examiner*, of New York.

The News-Trade Circular, devoted to the interests of newsdealers and agents, is a new weekly publication, edited by P. Gotthelf, and published from 251 Fourth Avenue, New York.

GEORGE SAINTSBURY has severed his connection with the *Saturday Review*, and since his resignation was tendered the journal has been again sold. The new editor is Frank Harris, who conducted the *Fortnightly* with conspicuous success.

THOMAS HARDY'S new novel, which has been announced for serial publication in *Harper's Magazine*, beginning with the December number and continuing through the year 1895, is to be entitled "Hearts Insurgent." The caption at first announced—"The Simpletons"—will be retained in the first instalment only.

THE quaint little women of Kate Greenaway are to be seen in a magazine for the first time since their creation. Miss Greenaway has heretofore always drawn them in color and for book publication. Now, however, she is at work upon a special series of her curious tots for *The Ladies' Home Journal*, and in that periodical they will alternate with a new series of Palmer Cox's funny "Brownies," When his present American visit is concluded, Conan Doyle will write an article for *The Ladies' Home Journal* on American women, telling "How Your Women Impressed Me."

BUSINESS NOTES.

CARROLTON, MO.—J. B. Hale & Co., booksellers have sold out.

CHARLTON, ILL.—Fisher & Stocum have opened a book and stationery store here.

CHICAGO, ILL.—The American Standard Publishing Co. has been incorporated. Capital stock, $5,000.

CHICAGO, ILL.—The opening of a retail department by the Western News Co. at their Madison Street headquarters is causing considerable dissatisfaction among the trade here.

CHICAGO, ILL.—The Methodist General Conference, recently held at Greenville, Ill., decided to locate the publishing house of the Free Methodist Church in this city.

CHICAGO, ILL.—The Whitechapel Publishing Co. has just been formed (with headquarters at the Pontiac Building, 358 Dearborn Street) for the publication of "readable and refined fiction."

CHICAGO, ILL.—It is reported that F. J. Schulte, of the Schulte Publishing Company, is associated with several other gentlemen who propose to start a populist daily newspaper in this city. It is said that a plan is under way to organize a stock company with $1,000,000 capital, and that $50,000 was subscribed in a couple of days.

COLCHESTER, ILL.—S. T. Moore's book-store was burned out.

DELAVAN, WIS.—Phœnix & Gates, booksellers, have dissolved partnership.

DENVER, COL.—Alfred Bartlett, bookseller, 814 17th Street, requests New York publishers and booksellers to send him their latest catalogues.

DETROIT, MICH.—Hunter, Glenn & Hunter have added a first-class book department to their already extensive business.

GARDEN GROVE, IA.—J. O. Parrish has disposed of his stock of books, stationery, wall-paper, etc., to S. T. Robertson.

GRAND RAPIDS, MICH.—T. A. Allen and Walter Smith will open a book and stationery store here.

HAMMOND, IND.—A receiver's sale of the German Publishing Co. is advertised.

HOUSTON, TEX.—W. J. Hancock, bookseller, has been burned out.

JUNCTION CITY, KAN.—M. A. Schock, bookseller, has sold out to John Crowther.

LINCOLN, NEB.—C. M. Leighton, bookseller, has been succeeded by the Leighton Book and Paper Company, a newly incorporated concern, of which C. M. Leighton is president, Samuel Hall treasurer, and Harry Porter secretary, the three constituting the firm.

LITTLE FALLS, MINN. — Tuttle & Staples, booksellers, have been succeeded by H. B. Tuttle & Son.

NEW YORK CITY.—James H. Gray has taken the store recently vacated by Mr. Brückner, at 4½ Barclay Street, where he will deal in all kinds of second-hand books. He especially desires catalogues from new and second-hand dealers.

NEW YORK CITY.—A. S. Barnes & Co., of No. 56 East 10th Street, have extended and enlarged their manufacturing departments and are now prepared to do printing and binding for the trade. Mr. Henry B. Barnes has recently taken a more active part in the business than heretofore, and will be happy to welcome his old friends and customers.

PETOSKEY, MICH.—George E. Sprang, bookseller, has sold out to A. M. Coburn and S. M. Harner. The style of the new firm will be Coburn & Harner.

PROVIDENCE, R. I.—James A. Reid, doing business as J. A. & R. A. Reid, printer and publisher here, has made an assignment to Charles A. Hoadley. The business has been established for twenty years, and the assignor succeeded the firm in January, 1893. He had a large plant, but lacked ready capital.

RIVERSIDE, CAL.—R. P. Cundiff, bookseller, has filed papers in voluntary insolvency.

ROUND LAKE, N. Y.—John Hill has purchased J. Fred Munn's book-store and news-room.

RUTLAND, VT.—F. C. Hill, of F. C. Hill & Co., stationers and booksellers, has withdrawn from the firm and taken a position with D. Appleton & Co. Mr. Hill will make Albany his headquarters.

ST. STEPHEN, ME.—Ralph Daggett has opened a book and stationery store.

SAVANNAH, GA.—Thomas L. Wylie, bookseller, is closing out his business.

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS will publish this month the American edition of Paul Bourget's "Outre Mer," which is at present running in the New York *Herald.*

W. B. SAUNDERS, Philadelphia, has issued a "Temperature Chart," prepared by Dr. D. T. Lainé, which may be profitably used during the treatment of cases of typhoid fever.

LONGMANS, GREEN & CO. will publish early next year a new book by the Right Hon. A. J. Balfour, entitled "The Foundations of Belief: being notes introductory to the study of theology."

JOHN BEARHOPE & CO., Chicago, are publishing a neat and handy little volume, entitled "Correct Form in the Etiquette of Cards and Stationery," to which is appended the sentiments of flowers and jewels.

THE GESTEFELD LIBRARY AND PUBLISHING CO., New York, will publish on the 15th inst. a new novel by Ursula N. Gestefeld, the author of "The Woman Who Dares." It is called "The Leprosy of Miriam."

JOHN D. AVIL & CO., 3941 Market Street, Philadelphia, announce a work on "The North American Indian," by Thomas Donaldson, which is to be in two volumes, and embellished with upwards of 300 illustrations.

HARPER & BROTHERS will publish some time this winter a novel by David Christie Murray, who is now making a lecture tour in this country. Mr. Murray's novel is entitled "A Martyred Fool," and is said to be a very strong and interesting study of anarchism.

D. C. HEATH & CO. will soon issue a somewhat abridged edition of Jules Verne's most popular tale, "Le tour du monde en quatre-vingts jours," with notes by Professor Edgren, of the University of Nebraska, well known as author of "Edgren's French Grammar."

FREDERICK A. STOKES COMPANY desire to call attention to the fact that the price of Robert Barr's volume, entitled "In the Midst of Alarms," was inadvertently given wrong in their advertising pages in *The Christmas Bookshelf.* The correct list price is 75 cents.

HOUGHTON, MIFFLIN & CO. warn the trade that they have instituted legal proceedings against Hurst & Co., to prevent their sale of an alleged "new edition of the 'Autocrat of the Breakfast-Table,'" and caution dealers against handling any edition of the work not published by themselves.

HENRY CAREY BAIRD & CO., Philadelphia, have just issued one of the most important books on petroleum issued in any language. It is edited, chiefly from the German of Prof. Hans Hoefer and Dr. Alex. Veith, by William T. Brannt, and illustrated by three full-page plates and 280 illustrations in the text.

JOHN WANAMAKER said in a recent advertisement that, "It is possible for a store to outlive its value to a community by its conceits, its ruts, its independence, its assumptions, but this store is only a child learning how to do its work." Herein lies a lesson for many worthy booksellers to ponder over.

CHARLES H. KERR & Co. have just issued a charming story with "populistic" purpose, entitled "Shylock's Daughter," by Margaret Holmes Bates, with 11 drawings by Capel Rowley; also a new issue of "Ædœology," by Dr. Sydney Barrington Elliot, formerly published by the Arena Pub. Co.

JOHN P. MORTON Co., Louisville, Ky., will publish for the Filson Club early next year "The Life and Writings of Constantine Samuel Rafinesque," by Dr. R. E. Call; and a reprint of "The Fishes of the River Ohio," by C. S. Rafinesque, edited by Dr. Call. The editions of both books will be limited.

THE BUREAU OF EDUCATION, Washington, D. C., announces that there is in process of compilation, under the supervision of Mr. Appleton Morgan, president of the New York Shakespeare Society, assisted by Mr. L. L. Lawrence, of Westfield, N. J., "A Directory of American Literary Societies," to be published and distributed by the Bureau.

THE INDUSTRIAL PUBLICATION Co., 14 Thomas Street, New York, besides a number of popular practical books, has just ready a work entitled "The Natural History of Hell," in which the author discusses the common idea of hell, the poet's idea of hell, the church's idea of hell, and finally hell from a scientific point of view, with a chapter on the coming race. The book is no coarse joke, but an earnest discussion.

MEYER BROTHERS & Co. will publish in February next the French edition of Bourget's "Outre Mer." They will publish shortly "La Petite Paroisse," by A. Daudet; "Notre Compagnon," by Prevost; "A force d'Aimer," by Daniel Lesueur; "L'Armature," by Paul Hervieu," and "Cœur Meurtré," by André Theuriet. The third volume of *Soldats de France* will be ready shortly, and will contain accounts of the exploits of the French soldiery in Italy, the Crimea, and in Mexico.

MACMILLAN & Co. have decided to issue a series of *European Statesmen*, similar in form, size, and scope to the *Twelve English Statesmen*. The new series will be edited by Prof. J. B. Bury. The following volumes are now in hand: "Charles the Great," by Thomas Hodgkin; "William the Silent," by Frederic Harrison; "Richelieu," by Prof. R. Lodge; "Mazarin," by A. Hassall; "Maria Theresa," by Dr. J. Franck Bright. There will also be volumes on Ferdinand the Catholic, Charles V., Peter the Great, Frederick the Great, Catharine II., Napoleon, Cavour, and others.

F. TENNYSON NEELY, Chicago, has in preparation a "David Swing Memorial Volume," compiled by his daughter, Helen Swing Starring. The volume will consist mainly of Swing's corrected sermons chosen by himself and arranged for publication before his death. The volume will also contain the memorial discourses and tributes of Drs. Frank W. Gunsaulus, Emil G. Hirsch, H. W. Thomas, Frederick A. Noble, and Thomas C. Hall, together with the funeral sermon delivered by Dr. John Henry Barrows. A biographical sketch will be given presenting the more prominent features in the life of the great scholar.

To any one acquainted with the reputation enjoyed by Björnstjerne Björnson in England and on the Continent, it seems very strange that it has, up to now, been practically impossible to obtain in America many of his best-known works. The University Settlement lectures by Dr. Stanton Coit led to a widespread call for that most impressive novel, "The Heritage of the Kurts," yet even a library like the New York Mercantile was unable to obtain the book. To supply this demand Macmillan & Co. have arranged to issue an American edition of Björnson's complete works.

AMONG the last, if not actually the last, literary work done by Mr. Philip Gilbert Hamerton, was his article on the new French painter, Emile Friant, whose portrait and picture appear in the December *Scribner's*. Americans generally, and those interested in American wood-engraving particularly, will be glad to know that Mr. Hamerton had completed his monograph on the subject which will accompany the specimens of engraving issued in a folio volume by Charles Scribner's Sons. Mr. Hamerton had also signed, just before his death, every copy of this work, of which only one hundred copies are printed.

G. P. PUTNAM'S SONS have just ready "The Play-Actress," by S. R. Crockett, a simple story, told with much skill, and which has been characterized as a story that "does more for Christianity than a thousand tracts." They have in preparation a "History of the Fifth Army Corps," by Wm. H. Powell, Lieut.-Colonel U. S. A. The history will be comprised in a large octavo volume, with maps, plans, and portraits, and will present a full and complete account of the movements and operations of the corps from the organization of the First Division to the close of the war, together with a description of the battles in which it was engaged.

A BOOK that will be welcomed no less eagerly by the children than by students of folk-lore from a scientific standpoint is Mrs. F. A. Steel's collection of Indian stories entitled "Tales of the Punjab: told by the people." They were taken down by her from the very lips of the natives in some of the most primitive districts in India, yet these tales, handed down solely by word of mouth from one generation to another, could hardly be distinguished from those in a Teutonic collection like that of the brothers Grimm; and even closer examination serves only to impress upon us more strongly than ever before the unity of the great Indo-European family of nations. The volume is issued by Macmillan & Co. in their green-and-gold *Cranford Series*, and is delightfully illustrated by J. Lockwood Kipling, the father of Rudyard Kipling.

DUPRAT & Co. have in preparation a volume entitled "The Library of Robert Hoe a contribution to the history of bibliophilism in America," by O. A. Bierstadt, assistant librarian of the Astor Library. The library of Mr. Hoe has a wide reputation. Its 15,000 volumes and over have been collected with care and discrimination during the last thirty years, and include many rare and precious books. In almost all departments of literature this collection is unusually rich, but its array of illuminated Manuscripts, Books of Hours, and rare early imprints places it at the head of private libraries in America. The whole is an excellent bib-

liographical guide to the collector in search of that which is best and most desirable from among the literary and artistic products of those epochs of civilization identified with the making of beautiful books. The volume will contain upwards of one hundred illustrations.

THE FLEMING H. REVELL COMPANY will publish at once two important missionary books. The first, entitled "Joseph Hardy Neesima," is a biography of the founder of Doshisha University, the first Christian institution of learning in Japan, by Rev. J. D. Davis, D.D., Professor in Doshisha. The other work is an account of the mission tour through South America of the Rev. G. C. Grubb, M.A., in 1893, and is entitled "The Neglected Continent." The authors are Lucy E. Guinness, author of "In the Far East," etc., and E. C. Millard. Both of these works are carefully and profusely illustrated. They have just ready a volume of forty-two sermonettes, by Dr. Robertson Nicoll, editor of *The British Weekly* and *The Bookman*, entitled "Ten-Minute Sermons;" "God's World, and Other Sermons," by Rev. B. Fay Mills, one of the most successful evangelists now in the field; "The Cartoons of St. Mark," by Robert F. Horton, D.D., one of the best-known Independents in England; and "Essential Christianity," by Rev. Hugh Price Hughes, of London, whose name is a familiar one on both sides of the Atlantic.

COPELAND & DAY, Boston, have just ready, in a unique little volume, "On the Wooing of Martha Pitkin, being the verified narrative of the time of the regicides in colonial New England," written by Charles Knowles Bolton. The story of Martha Pitkin is partially recorded in the genealogies of the Pitkin and Wolcott families, and mentions of her name are time. Martha Pitkin was born in London, in not infreuqent in the colonial records of the 1638, the sister of Roger Pitkin of the English army, and of William Pitkin, attorney-general of Connecticut, whom she accompanied to the New World in 1661, thinking to return with him to England, "not once supposing he intended to remain in the wilderness." The Rev. Thomas Robbins, for many years the pastor of the New England parish she attended, writes in his journal: "This girl put the colony in commotion." Her grace and beauty quite won all hearts, and the choice of a young man who was suitable to obtain her hand became a matter of general consultation. She was married on the 17th of October, 1661, and died on the 13th of October, 1719; she became the mother of Governor Roger Wolcott, of Connecticut; the grandmother of Governor Oliver Wolcott, signer of the Declaration of Independence, and of Governor Roger Griswold; and great-grandmother of the second Governor Oliver Wolcott, who succeeded Alexander Hamilton as secretary of the treasury, and ancestor of Senator Edward Oliver Wolcott, of Colorado, and Lieutenant-Governor Roger Wolcott, of Massachusetts.

THE FUNK & WAGNALLS COMPANY have in press a "Cyclopædia of Social Reforms." This encyclopæda aims to give, on all the broad range of social reform, the experiences of the past, the facts of the present, and the proposals for the future. It puts side by side, in authoritative statements, the views, theories, and utterances of all the schools of economic or social thought. Its subjects include the Biographical, Bibliographical, Explanatory, Historical, Topical; embracing Political Economy, Political Science, Sociology; treating of Anarchism, Charity Organizations, Civil Service Reform, Co-operation, Currency, Finance and Tax Reform, Direct Legislation, Individualism, Land Reform, Proportional Representation, Municipalism, Nationalism, Penalogy, Profit-sharing, Prohibition, Socialism, Social Purity, Trades Unionism, Woman's Suffrage, etc., etc., prepared with the co-operation of many distinguished specialists. They also announce "Little's Cyclopædia of Classified Dates: a ready-reference compendium of notable events, in the history of all countries, from B. C. 5004 to A. D. 1895;" also a new edition of "The Library of Religious Poetry," by Dr. Philip Schaff and Arthur Gilman. They announce the poems of Richard Realf, edited by Col. Richard J. Hinton. The edition will be limited to five hundred numbered copies, of which about half have already been subscribed for. Colonel Hinton's memoir will contain a number of Realf's war letters, written from the camp and field, which have recently come to light.

FOREIGN.

CASSELL & CO., of London, are to be the publishers of "The Autobiography of George Augustus Sala," which is now in an advanced state of preparation.

"SONGS ON STONE," Mr. Whistler's series of lithographic drawings in color, to be published in parts containing four plates each, will probably not be issued until next year.

MAX HARRWITZ, Berlin, Prussia, has just issued an "Adressbuch der Deutschen Mechanik und Optik und verwandter Berufszweige, mit einem Verzeichnis aller für die Mechanik und Optik in Betracht kommender Institute, Lehranstalten, Stiftungen, Vereine, und Zeitschriften," edited by F. Harrwitz.

T. FISHER UNWIN will shortly issue a translation of Prof. Pasquale Villari's "History of Florence," giving a general outline of the various constitutions and forms of government, from the origin of the Commune down to a few years after the death of Dante. It has been translated by the author's wife, Mme. Linda Villari.

THE oft-told story of Dr. Sewell burning Mr. Froude's book, "The Nemesis of Faith," has been related again for the sake of contradiction. It is said that what the Rector of Exeter really did was to condemn the book in such strong terms at one of his lectures that half the undergraduates present promptly went off and ordered it.

T. FISHER UNWIN, London, has just issued the second volume of "The Best Plays of Ben Jonson," of which the first volume, under Prof. Herford's editorship, has already appeared in the *Mermaid Series*, of which the present volume forms the last number. The plays now given are literal reproductions of the old text of "Bartholomew Fair," "Cynthia's Revels," and "Sejanus."

HUTCHINSON & CO., London, have nearly ready a translation, by Edward Vizetelly, of Alphonse Daudet's novel, "Fromont Junior and Risler Senior." The ordinary edition will contain eighty-eight wood-engravings, by Fro-

mont and Hamel, from drawings by George Rouse; and an edition on large paper, limited to one hundred copies, will contain in addition twenty full-page etchings by Fernand Desmoulin.

LAWRENCE & BULLEN, London, will publish shortly a critical monograph on Keats by Robert Bridges, which was written as an introduction to a new edition of that poet's works to be issued by the same firm. Mr. Bridges' introduction will contain a careful study of the prosody of Keats, and a critical survey of his works. Mr. Bridges is the author of a treatise on Milton's prosody, published last year by the Clarendon Press.

DOWNEY & Co., London, have in preparation a new work by Stepniak, which he proposes to call "At the Dawn of a New Reign." The first portion will be a review of the reign of the late Tsar, dealing with the social, political, and financial condition of the country, and with such subjects as the persecution of the Jews, etc. The book will conclude with a view of the situation under Nicholas II., and will deal with the probable character of the future manifestation of the Russian revolutionary spirit.

WILLIAM HEINEMANN will publish at once, in two volumes, "Letters and Leaves selected from the Journals of Edmond and Jules de Goncourt." He will publish immediately a dainty little volume, entitled "A Century of German Lyrics," translated by Mrs. Freiligrath-Kroeker. Beginning with Goethe, it contains a selection, in chronological order, of the principal lyrical poets of Germany, including not a few who are still living, and who are not so well known in England as they deserve to be.

PROF. MASPERO's long-expected work, "Les Origines," is just ready. It is an attempt to describe, in a manner at once interesting and accurate, all that the monuments have revealed to us concerning the earliest civilizations in the two valleys of the Nile and the Euphrates. The period dealt with covers the history of Egypt from the earliest times to the XIVth Dynasty, and the history of Chaldæa down to the twenty-fourth century B.C. The most recent discoveries of the present year have been included. The English translation has been made by Mrs. McClure, under the editorship of Prof. Sayce, who adds a preface.

THE most important contribution yet published to the biography of Dante Gabriel Rossetti is now in course of preparation, and is likely to be issued at a not very distant date; the publishers will be Ellis & Elvey, 29 N. Bond Street, London, who produced Rossetti's "Collected Works" and other volumes. The book will consist of two sections: (1) a memoir of some considerable length, on which his brother William Michael Rossetti is now actively engaged; (2) Dante Rossetti's family letters, from his boyhood to the latest months of his life. There will be nine portraits in the volumes. Mr. William Rossetti put together and annotated the letters very soon after the death of his brother in April, 1882. At that time a friend, highly qualified for the task, undertook to write the memoir; but, as this intention has not been carried out, Mr. William Rossetti has now addressed himself to the work.

J. M. DENT & Co., London, have in preparation an edition of the *English Lyric Poets*, to be published in monthly volumes, carefully printed on paper specially prepared and in a pleasing and pocketable form. The series will contain the finest work of the poets issued, and notes will be given supplying as far as possible the history of each poem. The series will be under the editorship of Ernest Rhys. The first volume will be entitled "The Prelude to Poetry," and will be a collection of the classic prose-writings of the poets upon their art—"The Apologie of Sidney," "The Defence of Shelley," with essays by Dryden, Wordsworth, Coleridge, etc. One volume will be devoted to "Lyrics from the Bible." These will be printed in the old version. Among other poets to be included are Spenser, Burns, Shelley, Sidney, Campion, Keats, Beaumont and Fletcher, Wordsworth, Ben Jonson, etc.

LITERARY hoaxes are more common than successful. The person who wrote the Whistlerian parody in the opening number of *Lika Jako* (the new London comic paper) has therefore every reason to be proud, his skit having been in every particular successful. Among the many newspapers to be deceived was the London *Daily News*. The parody, in the form of an open letter on "Trilby," done in the manner of Whistler's "Gentle Art of Making Enemies," purports to be a criticism of Du Maurier's novel as it appeared in book form with the modifications made by the author at Whistler's suggestion. It is objected against the story that it is defective, in that Whistler no longer appears among the characters. The interest of the novel, it is ingeniously argued, depends solely on the character of Joe Sibley. To withdraw this diverting personage, and substitute Antony, is as great an injustice to the story as to Mr. Whistler himself.

NOTES AND QUERIES.

CAN any reader of THE PUBLISHERS' WEEKLY tell me if there is a book called "Money and Morals," and if there is, give me the publisher's name. D. W. M.

PICK-UPS.

SUCH IS FAME.—"Who is this Dr. Holmes?" asked a lady of a New England bookseller recently; "I've never heard of him, but his wife [Mary J. Holmes] writes lovely books!"—B. S.

THE intelligent bookseller who sent an order to the publisher for a copy of "Sheep That Pass in the Night," and the other who wrote for "The Crochit Minister," by Stichett, have been surpassed. A post-card was received by a London house the other day asking for one copy of "Hard on Horace." Anybody who has looked on Mr. Grave's "Hawarden Horace" will admit that the purchaser wrote better than he knew, and hit on a criticism when he only intended a definition.

AUCTION SALES.

DECEMBER 3-6, 3 P.M.—Library of the late Nelson J. Waterbury. Pt. 2. (1599 lots.)—*Bangs*.

DECEMBER 3-5.—The library of the late Hon. Joseph Holt, Judge-Advocate-General during the war.—*C. G. Sloan & Co.*, Washington, D. C.

DECEMBER 10-12.—The library of Rev. William Alvan Bartlett, D.D.—*C. G. Sloan & Co.*, Washington, D. C.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Abraham & Straus, Brooklyn, N. Y.
Appletons' Annual Cyclopædia, from 1886 to '93, inclusive, hf. light mor.

J. Abrahams, 80 4th Ave., N. Y. [*Cash.*]
Wife No. 19, by Ann Eliza Young, pub. by Dustin & Gilman, Hartford, about 1874. Will pay good price.
The Thousand and One Nights, E. W. Lane, Esq., v. 1. Harper, 1868, or will take set if reasonable.

The W. F. Adams Co., Springfield, Mass.
History of Hadley, Mass.
Freeman's Cape Cod.
Page's Hist. of Cambridge, Mass.
Records of Mass. Bay in New England, early ed.
History of Ancient Windsor, Conn., by Stiles.

Alward & Co., P. O. Box 444, Louisville, Ky. [*Cash.*]
Perry's Hist. of Church of England, cheap copy.
Massingberd's History of Reformation.
Montalembert's Monks of the West.
Southey's Book of the Church.
Cutt's Dictionary of Church of England.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
At Sixes and Sevens.
Intuitions, by McCosh. Carter.
Tupper's Proverbial Philosophy, pocket ed.
Westcott and Hort's Greek Testament, with Lexicon, old ed.
Illustrated History of the United States in Rhyme, by Geo. Adams, bd. binding.
Thoughts on Educational Psychology, by W. T. Harris.
Prenticeana, by J. D. Prentice. Philadelphia, Pa.
Mitchell's Critical Handbook, pub. by Bradley & Woodruff, Boston.
John A. Logan's Great Conspiracy. Hart, 1886.
Ruffini Carlino. Lippincott.

American Book Co., 806 B'way, N. Y.
New England Historical and Genealogical Register, bound vols., complete set.

American Magazine Exchange, St. Louis, Mo.
Catholic World, nos. 16, 17, 18, 19, 25, 27, 50, 51, 53, 59, 60, and v. 7, 8, 11, 12.
Bronson's Review, Oct., 1848; Jan., April, '49; Oct., '62; Jan. and April, '64; also large lots cheap.

American Press Co., Baltimore, Md.
Railway books and pamphlets of every kind.

Am. Tract Society, 1512 Chestnut St., Phila., Pa. [*Cash.*]
Hitchcock's Analysis of Bible, new and fresh copy.

D. A. K. Andrus, Rockford, Ill.
Doestick's Works, any or all, in good condition.
Cosmopolitan, 1st 4 v. in nos.
Chap-Book, nos. 1, 2, 3.
Byrne, Dictionary of Engineering, v. 2 or set.

Antiquarian Book-Store, Omaha, Neb.
Early History of Western Pennsylvania and of the West, by a Gentleman of the Bar (I. Daniel Rupp). Pittsburg, 1846.
Cassell's Dictionary of Cookery.
Marquis de Lossie, by Geo. Macdonald.
Goodrich's British Eloquence.
Ward's Cantos.
Cory's Ancient Fragments.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash.*]
Paul H. Hayne's Poems. Boston, 1855.
" Sonnets. Charleston, 1857.
F. S. Key's Poems. N. Y., 1857.
Sidney Lanier's Poems. Phila., 1876.
C. H. Lüder's The Dead Nymph. N. Y., 1892.

Wm. Ballantyne & Sons, 428 7th Street, Washington, D. C
The Desert House, by Mayne Reid, in St. Nicholas Ser. International Book Co.
Some Chinese Ghosts, Hearn. Roberts.

Baptist Book Concern, Louisville, Ky.
Chillingsworth's Complete Works.

Bartlett's Book-Store, 33 E. 22d St., N. Y. City.
Delano's Life in California and on the Plains.

Book Exchange, San Diego, Cal.
Withered Heart.
German History of Franco-Prussian War, cheap.

John Bearhope & Co., Masonic Temple, Chicago, Ill.
Rousseau, Reveries of the Solitary Walker, cl.
Romance and Tragedy of Pioneer Life, by J. P. Boid, cl.
Book of Nature, by Ashton, cl.
Magazine of American History, 1877, all except Sept.; Jan., Feb., July, Sept., Nov., and Dec., '78; July, '79; Feb., March, April, May, and Aug., '81; April and Nov., '82; Feb., March, and April, '83.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Domestic Manners of the Americans, Mrs. Trollope. Lond., 1832.
Prayer-Book. James Parker, New York, 1767; King's Chapel, Bost., 1785; Hugh Gaine, New York, 1793.
Proposed Prayer-Book. Phila., 1785.
Confederate Prayer-Book. Richmond, 1863.
Beauties of the Opera.

The Book Antiquary, Easton, Pa.
Was He Successful?
The Man at Arms.
Render, Dr., Tour Through Germany.
Cuyler, God's Light on Dark Clouds.
Egan, Myra.
Balzac, Droll Tales.
Perry and Jackson, Court of Napoleon.
Muhlbach, Andreas Hofer.
Proctor Heish, The Eight Crusades.
Fisk, History of the United States.
Turner, Nat. History of Alaska.
Nelson, History of Alaska.
Pietsch, Marokkanische Briefe.
Thompson, Old Pract. Arith., revised ed.
Green, Charles, History of the Isle of France.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.
Carman, Low Tide on Grand Pré. Webster ed.
Price, Infinitesmal Calculus, v. 1, last ed., second-hand.
Sappho, in French, pocket ed.
Chap-Book, nos. 5, 6, 8; Oct. 15.
Roberts, Surgery of the Brain.
Ray, Jurisprudence of Insanity.
Diary or Life of Lady Lytton.
Redpath, Biography of Toussaint L'Ouverture.
Reid, Bush Boys, cl., cheap.
Vogel, Century of Invention. Appleton.
Benton's Abridgment of Debates, v. 14.
Forum, v. 1, 2, 3, 4, 5, 6.
Burke's History of Virginia, v. 4.
Hildreth's History of U. S., 2d ser.
Large print old Bibles, cheap.

Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Poet Lore, any odd nos.
North American Rev., 1843. '45, '46–49, odd nos. or vols.
Quar. Jour. of Economics, odd nos. or set.
Potter's Amer. Monthly, v. 14–20.
International Journal of Ethics, odd nos.
Shakespeariana, odd nos.
Annals of Amer. Academy, odd nos.

Bowden & Smith, 744 B'way, N. Y.
Annals of the Four Masters, complete.
Ex-libris, book-plates.
Vizetelly ed. of Zola's Novels.
Leon Catalogue, 2 copies.
Poems from *U. S. Literary Gazette*, 1827.
First eds. of American authors.
Thomson, Onderdonk, or other L. I. histories.
Colonial History of New York, 2 v.
Century Dictionary.

The Bowen-Merrill Co., Indianapolis, Ind.
Sappho, Memoir, text, and trans., by H. T. Wharton.
Review of Reviews for Aug. and Sept., 1891.
Harris and Pinkerton's Collection of Voyages and Travels.
Travels of Rabbi Benjamin.
History of Indianapolis and Marion County, Indiana, by B. R. Sulgrove.

Bowers & Loy, 111 Nassau St., N. Y.
Phoenix, John, Plu-ri-bus-tah.
Piddington, Sailors' Horn-Book; or, Law of Storms.
Oliphant, Zaidee.
A Biography or Sketch of Dominie Frelinghuysen, by his daughter.
Dodge, Our Wild Indians, new copies.
Fitzroy, Weather Book. 1860–65.
First Editions of American Books, pub. Cambridge, Mass.
Irving's Mahomet, v. 2. Knickerbocker ed.
History of Morris Co., N. J.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.
Memoirs of George IV., by Huish, 2 v.
" " Col. Hanger, 2 v.
Works on homœopathy.

BOOKS WANTED.—Continued.

Brentano's, 204 Wabash Ave., Chicago, Ill.
2 copies Janet's Repentance, by Geo. Eliot.
Prenticeana, by Geo. D. Prentice, pub. by E. Claxton.
History of American Stage, by T. A. Browne, pub. by Dick & Fitzgerald.

Brentano's, 31 Union Sq., N. Y.
Old Maids' Club, Zangwill.
Horse-Breeder's Handbook, Jos. Osborne.
A Life's Drama, Alex. Smith.
Noblesse Oblige.
Round the World with Train.
On the Heights of Himalayas.
Harper's Magazine, March, 1894.
Smith, Assyrian Explorations.
Van Tassel's Life of Mary Phillips.
McPherson's Handbook, complete set and odd vols.
Ireland's Book-lover's Enchiridion.
Lang and Mathew's Ballads of Books.
Seidensticker's History of German Printing in America.
Thomas, History of Printing in America.
The American Lady, by Grant.
The Waverley Novels, Abbotsford ed.
Life and Love, Wilson. Cassell.
The Nursery Lesson-Book, Hubert. Putnam.
The Chap-Book, v. 1, complete or odd nos.
Genealogy of the Root Family.
Book of the Burlesquer, Adams.
Manon Lescaut, Belford ed.
Earthborn.
Beautiful Snow, poem.
Jack, by Daudet, Routledge ed.
Priest and King.
Preacher and Huguenot.
England in Egypt, Milner.
House of Pomegranates, Oscar Wilde.
Brown's College Colors and Emblems.
Tilla's Rules of Singing.
Scattergood's Telegraph Codes.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Quarterly Journal of Economics, no. 2 of v. 1, 2, 3.

C. A. Brewster, Keenan Bldg., Troy, N. Y. [*Cash.*]
Ragpicker of Paris. Worthington.
Jack, Daudet, 1st ed., Eng.
Alonzo and Melissa.
Coming Through the Rye.
Long's Myth Ritual and Religion.
Douglas, Society in China. Lippincott.
History of Durfield, Mass., 2 v.
Attila the Hun, Eng.

George Brumder, Milwaukee, Wis.
Raden, Switzerland, Its Mountains and Valleys. Scribner & Sons.
Oil, Paint, and Drug Reporter, v. 46, no. 5.
Cosmopolitan, March, 1894.
The British Bookmaker, v. 2, no. 14, Aug. 25, 1888.
University Extension, Feb., 1893.
Decorator and Furnisher, Sept., 1891.
Weatherly, In Arcady, designed by H. M. Bennet.
Burroughs, Winter Sunshine.
" Locusts and Wild Honey.
Lowell, My Study Window.
" My Garden Acquaintance.
Torrey, A Rambler's Lease.
" The Footpath Way.
Thompson, Sylvan Secrets.
" Byways and Bird Notes.
Ingersoll, Bird Nesting.
" Country Cousins.
Flagg, A Year with the Birds.
Bolles, Land of the Lingering Snow.
" At the North of Bearcamp Water.
Fish, The Blessed Birds.
Cheney, Wood Notes Wild.
Wright, The Friendship of Nature.
Gibson, Pastoral Days.
" High Ways and By-ways.
" Happy Hunting Grounds.
" Strolls by Starlight and Sunshine.
Keyser, Birdom.
" In Bird Land.

Bryant & Douglas Book and Stat'y Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Pattison's Renaissance in France.
Kirkwood's Comets and Meteors.
Historical Account of the Revision of Bible, Schaff.

Bullene, Moore, Emery & Co., Kansas City, Mo.
Complete set Encyclopædia Britannica, shp. or hf. mor., Scribner ed.

W. S. Butler, 1008 Broad St., Selma, Ala.
Pickett's Alabama.

The Burrows Bros. Co., Cleveland, O.
Roger's Harvard Catalogue of 1213 Stars.
Autograph Letter of Fred. Douglas.
" " " Gen. John E. Cooke.
Genealogy of the Sabin Family.
Anything on the Sabin Family.
Walker's Reincarnation.
Buchanan's Anthropology.
Wyman's Bibliography of Bacon-Shakespeare.
Dictionary of Shakespeare Quotations. Claxton.
Knickerbocker Gallery.
Crane's Art of Taste.
Dred Scott Decision.
Robt. Houdin's Secrets of Stage Conjuring.
Any catalogues of stars, such as the Harvard, Greenwich, and other similar catalogues.

Samuel Cabot, 70 Kilby St., Boston, Mass.
Willey's History of New Hampshire.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Cruise of the *Midge*, by Scott.
He and I; or, Was It He?
Good Words, April, May, 1894.
Monthly Packet, June, 1894.
Ludgate Monthly, June, 1894.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
10 Pitman, Manual of Phonography, bds. or cl.
Milburn, W. H., Ten Years of Preacher's Life. 1860.
Herd Register of American Jersey Cattle Club, any vol. subsequent to v. 21, 1886.
Webster, School History of U. S.
Robert, S., Gypsies. London, 1842.
6 Comfort, Complete German Course.
Patriotism in Poetry and Prose, by J. E. Murdoch.
Safford, W. H., Blennerhassett Papers. 1864.
" Life of H. Blennerhassett. 1853.
Mrs. Adeline Blennerhassett, Poems. 1824.
Hart, Hypnotism. Appleton.
Prevost, Manon Lescaut, Belford's $3.00 ed.
Spencer, Social Statics, 1st ed.
Logan, J., Clans of Scottish Highlands. 1845.
Truesdell, Bottom Facts. Carleton.

S. H. Chadbourne, 57 Warren St., Roxbury, Mass.
Treatise on Kine Pox, by Benj. Waterhouse, pt. 1, Cambridge, Mass., 1800; pt. 2, Cambridge, Mass., 1802. Will pay good price.

The Chain & Hardy Book, Stat'y, and Art Co., Denver, Col.
2 copies, Linderman's Money, a Legal Tender.
Land and the Book, v. 1.

The Robert Clarke Company, Cincinnati, O.
Bushnell's Woman Suffrage, a Reform Against Nature. Scribner.
Riker's Annals of Newtown, Long Island.

W. B. Clarke & Co., Boston, Mass.
Vols. of Britannica after 8, shp. binding. Chas. Scribner, 1887.
Bulfinch's Works, 3 v., old ed.
Roxobel (an old novel), Mrs. Sherwood.
Fairy Egg and What It Contained.
Set Century Dictionary, cl. binding; 3 sets in hf. leath.
Any genealogical record of Bartlett Family in America.

G. H. Colby & Co., Lancaster, N. H.
Wigram's Hebrew Concordance, second-hand, cheap.
Abbott's Civil War, v 2, cheap.
Henry Dunbar, an English novel.

T. L. Cole, Corcoran Bldg., Washington, D. C.
Laws, Journals, and Documents of the States and Territories of the U. S. and of the American Colonies.
Debates, Journals, and Documents of the Constitutional Conventions.

Columbia College Library, N. Y.
Monographs of American Architecture, by H. H. Richardson, no. 1. Harvard Law School, 1885.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Life of Daniel Manin, by Martin, pub. 1859.
The Jukes, by Dugdale, pub. by Putnam.
Origen Against Celsus.
Unchanging Love of God, by W. O'Neill.
Account of Missionary Labors in Devonshire, by W. O'Neill, pub. by Book Soc., London.
Prejudiced Inquirers, by Morris.

Cornell University Library, Ithaca, N. Y.
Fischer's Latin Grammar. N. Y., 1866-72.
Sprague's Annals of the American Pulpit, new ed., 9 v.
Witherspoon's Works, ed. by Greene, 4 v. 1800.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Upham, Life of Faith.

P. T. Cunningham, 449 Grand St., N. Y.
Century Dict., v. 5 and 6, any binding.

BOOKS WANTED.—Continued.

Orothers & Korth, 246 4th Ave., N. Y.
Bowes' Information and Illustration, pub. by Carter Bros.
Booker's Scripture and Prayer-Book Glossary.

Cushing & Co., 34 W. Baltimore St., Baltimore Md.
Abbott's Primitive Industry.
Doddridge, Notes on Indian Wars in Western Pennsylvania and Virginia, with memoir by daughter, ed. by J. Munsell.
Barrows, Little Night-Cap.
Eliot, Adam Bede, Harper's Library ed., green cl.
Eliot, Scenes from Clerical Life, Harper's Library ed., green cl.
Eliot, Daniel Deronda, Harper's Library ed., green cl.
Mitchell, Doctor and Patient.
Carey, Clovernook Children.

E. Darrow & Co., Rochester, N. Y.
Our Little Maid, by Elizabeth P. Allen.
John Winter, by Edward Garrett.
Margaret Rupell's School, by S. S. Robbins.
Boy Lollard, by A. Reed.
Working Together, by A. D. Chapman.
Felt's History of New England, v. 2.
Colonial Records of Connecticut, v. 1, 2, 3.

W. O. Davie & Co., 16 E. 4th St., Cincinnati, O.
Allen's Commercial Organic Analysis.
Subaltern in America, by a British Officer. London, about 1818.

Edwin W. Dayton, 641 Madison Ave., N. Y.
Dean's History of Scituate, Massachusetts, pub. by Loring, Boston.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
The California and Oregon Trail. 1849.
History of Conspiracy of Pontiac. 1864.
Vassal Norton. 1856.
Pioneers of France in New World. 1865.
Book of Roses. 1866.
Jesuits in North America in 17th Century. 1867.
Historic Account of Bouquet Expedition. 1868.
Discovery of Great West. 1869.
Montcalm and Wolfe. 1885.
Half Century of Conflict. 1892.
Vidocq E. F., Autobiography of, in English.
Curtis, W. E., Land of the Nihilist, Russia, pub. by Belford & Co.
Howells' A Chance Acquaintance, 1st ed., 12°, il.
" A Woman's Reason, 1st ed. 1883.
" Poems, 1st ed. 1873.
" Their Wedding Journey, 12°, il., 1st ed 1888.
French Poets and Novelists, 1st ed.
Nathaniel Hawthorne, 1st ed.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Bulwer, Lost Tales of Miletus.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Mommsen's Rome, v. 1, 12°.
Stiles' Brooklyn, v. 3.
Dickens, Copperfield and Child's England, Chas. Dickens' ed., sq. 12°. London.
Dickens, H. H. ed., nos. 83-100, incl.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Grote's History of Greece, cheap second-hand.
Eclectic Mag., Aug. and Dec., 1893.
Harper's Young People, Nov. 10 and 17, Dec. 1, 8, 15, '91.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Eliza Acton's Cook-Book. J. E. Potter.
Century Dictionary.
" Cyclopædia of Names.
Joaquin Miller's Poems.
The Major, pt. 1.
Stedman's Library of American Literature.
Riker's History of Harlem.
" Annals or History of Newtown, L. I.
Felt's Customs of New England.
Genealogy of the Thomas Family, Maryland.
Correggio and Sappho, Oehlenschlagen Grillparzer. Phillips & Sampson.
The Disciple, by Bourget, trans.
Miss Dorothy's Charge, Benedict.

Eaton, Lyon & Co., Grand Rapids, Mich.
Report of Royal Gold and Silver Commission, 1886-88.
Dictionary of U. S. History, by J. Franklin Jameson.
Lord's Beacon Lights of History.
Rig-Veda. } Vedas.
Gadjour-Veda. } Vedas.
Sama-Veda. } Vedas.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
The Backwood's Philosopher. 1843.
Life of Simon Kenton.

Wm. C. Edwards, 174 Alexander St., Rochester, N. Y.
McKenney and Hall, N. Am. Indian Tribes.
Perkins, Raphael and Michael Angelo.
Gosse, Literature of N. Europe.
Pushkin, Life, Works. DeW., F. & Co.
Foster, Reference Lists, v. 1 and 2 only.

Estes & Lauriat, Boston, Mass.
Richardson's Choice of Books.
Du Maurier's English in Society, small 4°.
John Jasper's Secret.
Cassell's Magazine, for 1890 and '91.
Delphine, by Mad. de Stael.

A. F. Farnell & Son, 42 Court St., Brooklyn, N. Y.
History of Norwich, Conn., by Mary Caulkins.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Ayer's Verbalist.
" Orthœpist.
Bay State Magazine, Nov., 1884; Jan., Feb., '85.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
2 copies *Harper's Mag.*, for March, 1894.
Century Magazine, v. 43 and 48, complete in nos.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Masson's Three Devils.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Dartt, On the Plains and Among the Peaks.
Eclectic medical works and pamphlets and trans. of Eclectic Medical Soc.
Wood's Reference Handbook, complete or odd vols.
Stormonth's Scientific Dictionary.
Proceedings and Memoirs of Boston Soc. of Nat. History.
Bulletins of Dennison Univ.
" " *Iowa State Univ.*
Sanger's Prostitution.
Am. Chemical Journal, v. 7.
Abbott, Primitive Industry.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
Lecture-Room Talks, by H. W. Beecher.
Robert South's Sermons, second-hand.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
Hume's Political Essays.

J. J. Garcin, 177 Royal St., New Orleans, La.
Birds of North America, by J. J. Audubon, v. 7, 8° ed. 1840-44. Good price paid for a clean copy.

F. E. Grant, 7 W. 42d St., N. Y.
Funk & Wagnalls' Dictionary.
Psalter, in Latin.
Reformed Rules for Rugby Football.
Plimsoll's pamphlet or work on Our Seamen.
Set New York Court of Appeals Reports.
Wonders and Curiosities of the Railway.
Beaumarchais and His Times, by H. S. Edward. London, 1856.
Ballads of Hans Breitmann.
Studies in Civil Government, by W. A. Moyrey.
The Sphere and Duties of Government, by Humbo'dt.
A Japanese Boy, by Schiegni, pub. by Holt.
Flower and Spirit, by Mrs. Frederick Macdonald.
Puck and Pearl, " " "

Gray's Book-Store, 4½ Barclay St., N. Y.
Eminent and Heroic Women of America, by Elizabeth F. Elliott.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Roman Martyrology, in English.
Bell's History of All Religions.
Book of Common Prayer, Am. eds. prior to 1860.
Kenrick's House at Loretto.

W. B. Harison, 59 5th Ave., N. Y.
L'Dictionnaire Nationale, second-hand.

Harvard Co-operative Soc., Cambridge, Mass.
Stirling, Secret of Hegel.
Caird, Life of Hegel.
Marshall's Writings.
Statesman's Manual.
Greely's Am. Conflict, v. 1.
Black's Law Dictionary, second-hand.
Cudworth's Eternal and Immutable Morality, Intellectual System.
Mandeville's Fable of the Bees.
Wollaston's Religions of Nature.
Hutcheson's Passions.
" System of Moral Philos.
Hartley's Observations on Man.
Ried's Essay on Active Powers.
Stewart's Philos. of Moral Powers.

BOOKS WANTED.—Continued.

Francis P. Harper, 17 E. 16th St., N. Y.
Breen, Modern English Literature, Its Blemishes and Defects. Longmans, 1857.
Miss Edgeworth's Parents' Assistant, an old il. ed. preferred.

Edward Hausmann, 5 E. Monroe St., Chicago, Ill.
Sakoontala, Williams, large-pap. copy, il. Dodd, Mead.
Kinglake's Crimea, English Library ed., v. 8.
Annual Cyclopædia, 1873, '74, '75, shp.
Carleton's Traits of Irish Peasantry, 2 v.
Heath's Heroines of Shakespeare, India proofs.
Bartsch, Peintre et Gravure.
Cohen, Guide de l'Amateur.
Life of Jeremiah Mason.
Hobson's Practical Guide to Art Illustrating.
Emerson, 11 v., large pap.
Famous Women of the World.
Harne's New Spirit of the Age.
Poets and Novelists, G. B. Smith.
Cobwebs of Criticism, Hall Caine.
Chap-Book, nos. 1, 2, 3, and 4.
Harper's Magazine, Aug., 1894.
Green's England, new il. library ed., 4 v., royal 8°, Macmillan & Co. imprint.
George Eliot's Poetry, by R. E. Cleveland.
Her Long Run, by R. E. Cleveland.
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D. M. Henderson, 300 W. Madison St., Baltimore, Md.
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Sparks' Washington, v. 9, large-pap. ed.

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Token. 1835.
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Academy Architecture, 1st year, 1889.
The Builder's Guide; or, A Practical Treatise on the Several Orders of Grecian and Roman Architecture, Together with the Gothic Style of Building, by Chester Hills, 3 v. New York, 1836.

John Hodgins, 6 E. 42d St., N. Y.
Diary of the American Revolution, by Frank Moore, v. 2, privately printed. New York, 1865.

Holt & Boykin, Montgomery, Ala.
Prof. Ferrier's Institutes of Metaphysics.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Knight, E. F., Cruise of the *Falcon* Yacht, an English book pub. by Sampson, Low.

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Baron Leo of Oberg, Novel, pub. by Loring, Boston, 1868.

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Illusions and Ideals, by the Rt. Rev. Henry C. Potter, D.D., LL.D., pap.
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Wm. R. Jenkins, 851 6th Ave., N. Y.
Allen's Commercial Organic Analysis, v. 2 on Oils.
Illustrated American, for April, 1894.
Century Cyclopædia of Names.
Young's Travel in France, 1st vol. Dublin, 1793.

Jersey City (N. J.) Free Public Library. [*Cash.*]
Report of Committee Appointed to Investigate Certain Abuses said to Exist in the City of New York: Resolution Adopted April 11, 1888, v. 1, 2, and 3. Troy Press Co., Albany, 1889.
Storer's Dictionary of Solubilities.
U. S. Bureau of Statistics, Summary Statement of Imports, etc., 1887–88, nos. 1, 3, 6; 1891–92, no. 4.
Journal of Franklin Institute, Feb., 1870, and Dec., '78.

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Report of Lighthouse Board, 1873 to '91.
Am. Society of Naval Engineers Journal, any vols.

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Montgomery, History of Berks Co., Pa. Phila., 1886.
Battle, History of Bucks Co., Pa. Phila., 1887.
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Matthews, etc., History of Lehigh and Carbon Cos., Pa. Phila., 1884.
Hotchkiss, Ancient and Modern Germantown. Phila., 1889.

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The Progress of Doctrine in New Testament, by Rev. J. Bampton, 8 Lectures before Oxford, 12°. 1864.
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chăb; and Bō'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dā'vid the
king; and [k] Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Re-bō'am;
and Re-bō'am begat Ă-bī'a; and
Ă-bī'a begat Ā'sa;
8 And Ā'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'seph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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